



THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS AND GRAVERS

ANNUAL OPEN EXHIBITION, 28th November - 9th December 2018 INFORMATION SHEET FOR MEMBERS AND ASSOCIATES

AWARDS

- * The Gold Memorial Bowl, crafted in 18ct gold by Garrard the Jewellers, for the best miniature work in the exhibition. A silver gilt replica worth £1,000 in value is received by the artist
- * The Prince of Wales Award for Outstanding Miniature Painting
- * The President's Special Commendation, certificates for the President's choice of miniature and large work
- * The Society's Award for the Best Set, £500 for the best set of five or more works
- * The Mundy Sovereign Portrait Award, a sovereign mounted in a framed certificate for the best portrait
- * The Bidder and Borne Award for Best Sculpture, £350 for the finest piece of the Sculptors and Gravers art
- * Peter Charles Booth Memorial Award, a solid silver Armada Presentation Plate
- * Anita Emmerich Presentation Award, a silver gilt magnifying glass
- * Anthony J Lester Art Critics Award
- * Arturi Phillips 'Connoisseur' Award, £500 for a portrait of any living thing
- * The Elizabeth Meek Award
- * The Marion Winter 'Joey Award' of £500
- * The Marion Winter 'Kunstler Award' of £500
- * People's Choice Award of £250

OFFICIAL OPENING AND AWARD CEREMONY: Lennox Cato Antiques dealer and Specialist on the BBC Antiques Roadshow will officially open the exhibition and present the awards on Thursday 29th November at 3pm.

IMPORTANT DATES

- Hand in: Sunday 18th November
- Selection: Monday 19th November
- Selection Notification published on the website: Wednesday 21st November - <http://www.royal-miniature-society.org.uk/selection-notification.html>
- Judging: Tuesday 27th November Gold Memorial Bowl judges 2pm - 3.30pm other awards
- Buyers and Friends Day Private View: Wednesday 28th November 10-5pm (open to public 5-8pm)
- Official Opening and Award Ceremony: Thursday 29th November 3pm
- Close: Sunday 9th December. 1pm
- Hand out, AGM & Council meeting: Wednesday 12th December

REGISTRATION NUMBER

On HAND IN day a registration number eg. R200, is given to each work submitted and entered on your Schedule. PAGE TWO is handed back to you with the R number/s, if you have posted your work your R numbers will be emailed to you on SELECTION NOTIFICATION DAY. To find out if your work has been accepted, please go to: <http://www.royal-miniature-society.org.uk/selection-notification.html> If your Registration number does not appear, your work has not been accepted this time. If you do not have access to the internet and would like PAGE TWO posted to you, please write 'POST' in the email box on your schedule. Although the RMS will ensure all schedules are posted after selection day, the RMS cannot be responsible for delays in the postal service.

COLOUR CATALOGUE

Any artist who wishes to have an image of their work that will be exhibited this year included in the catalogue and the society's website for pre-exhibition sale, should email a digital photo (jpeg) or send a photo to the Executive Secretary Claire Hucker, with a cheque made payable to 'The Royal Miniature Society' for £35-00, by **30th September**. Images will be subject to selection. Photos should be of high resolution/quality and clarity. If not selected the cheque for £35-00 will be destroyed. The Society will put images of the award winners and exceptional work on the website. Please let us know in writing if you do not wish to have your images reproduced as publicity for the society.

GREETINGS CARDS

Please bring greetings cards etc on receiving day with all the details clearly written on the greetings cards form, which can be downloaded from the website www.royal-miniature-society.org.uk -Exhibition Information -Entry Form. The artist will be paid 65% of the receipts, and cards left over should be collected on collection day. Every single card must be priced individually. Please do not bring cards on any other day other than the Receiving Day.

DETAILS REQUIRED FOR FILLING IN YOUR SCHEDULE:

Both pages of the schedule must be completed carefully in **BLOCK CAPITALS**, with all the details required **including a contact email address**, using a ball-point pen. Schedules must be signed as unreserved acceptance by the artist of these terms and as an authority to make arrangements upon such conditions as the Society thinks fit. Unsigned schedules make the accompanying work inadmissible.

NUMBER OF WORKS WHICH MAY BE SUBMITTED

Full Members may submit up to 8 miniature works, Associates up to **6** miniature works. Honorary Retired Members may submit **1** miniature work at the standard fee of £15.00. Larger pictures, which must not measure more than 24" overall on the longest measurement, may be submitted by Members and Associates, up to **4**, at a submission fee of £5.00 for each work, payable on submission. Frames of large work must be stout enough to support mirror plates and there must be no protrusions whatsoever on the back of the frames, not even D-rings. A luggage label must be attached to the back of the large painting to include title of work and artist's name. Larger sculpture may also be submitted with the same conditions as the larger pictures, and must have a luggage label for identification. **N.B. This only applies to large paintings, for miniature paintings see new requirements below.**

NEW REQUIREMENTS FOR MINIATURE PAINTINGS, PRESENTATION & FRAMING

Please pay attention to this section as bad presentation may prejudice acceptance.



Hangings such as a D-ring or triangular ring should be fixed to the frame, top centre and must be able to fold back flat behind the frame or an O-ring fixed to the backing board.



These can be obtained from a good framer or Polymers Plus/Hobby Craft/Hardware store. **NO screw eyes please.** (If a hanging loop is already part of the frame design e.g. brass oval frames with a hanging loop at the top of the frame, an additional D-ring is not required).

Frames should be of good quality and hold the work, mounts and glass securely. Pay particular attention to the mounts, they must be clean, the inside beveled edge should not be badly cut or overcut at the corners. Sellotape or masking tape for sealing the back of the miniature is not acceptable, although brown gummed tape is acceptable. The glass must be clean, particularly inside. Non-reflective glass is not allowed. The final decision will be at the complete discretion of the Council.

SOCIETY INITIALS

Membership of art societies will be stated after the artist's name only if the societies are of national or international importance.

SALE PRICES

All work must be for sale, except that entered under the NFS rule. Minimum prices are £350 for portraits, £150 for subject work and £150 for sculpture.

ARTWORK IDENTIFICATION

Please make sure your work can be clearly identified: artist's full name, title of the work, and medium. **For paintings** please stick a label to the reverse. **For Sculpture** please tie a small luggage label to the sculpture, (please note the hanging label will be removed once it has been assigned a catalogue code). The Selection Committee may reject work which is incorrectly labelled or not labelled at all.

SUBMISSION DAY & POSTING WORKS

Sunday 18th November, At the TCPA room of the Mall Galleries, 17 Carlton House Terrace, London, SW1Y 5BD.

- Limited parking is available on meters in Waterloo Place and Carlton House Terrace. There is no London congestion charge on a Sunday.
- **To Post or Courier work:** All work must arrive between **Monday 12th - Friday 16th November (NO POST is delivered on Saturdays)** Please carefully address the work to **Royal Miniature Society, c/o 17 Carlton House Terrace, London, SW1Y 5BD. Please note: confirmation of delivery cannot be verified by the RMS.**
- All packaging resulting from work being received by the RMS will be disposed of. Packages will only be opened on **Sunday 18th November**. If you wish to verify that your work has been received, please send it by commercial courier or one of the UK Royal Mail's services which you will be able to track yourself.
- All work is subject to selection by the Selection Committee. Works in any medium upon, or of, any material, may be submitted, provided they are in keeping with miniature techniques.

- **Invitations** will be available in July, if you would like to have your invitations sent by post (max 8), please send a C5 size SAE, with a 'Large' first or second class stamp, to the Executive Secretary at the address below. They will also be available to collect on HAND IN day (**Sunday 18th November**).

POSTAGE, OVERSEAS ONLY:

- Work and entry forms must be posted to, **Royal Miniature Society, c/o 17 Carlton House Terrace, London, SW1Y 5BD**, to arrive between **Monday 12th November** and no later than **Friday 16th November**.
- Please pay Customs duties/taxes at the same time as paying for postage UK. Works will **NOT** be accepted or customs duties paid by the RMS, please be sure to label packages '**SAMPLES ONLY, OF NO VALUE**'.
- Please do **not** write in 'Price for catalogue' when filling in your form. Please Email prices of your entries to the Executive Secretary before Selection day, Info@royal-miniature-society.org.uk
- Payment for sale of works will be paid in pounds sterling. The RMS will endeavor to make payment for sales within 28 days after the exhibition ends.
- **Registration Numbers:** On receiving day (**Sunday 18th November**), a unique registration number eg. R200, is given to each work submitted. An email will be sent to you with your registration number/s. To find out if your work has been accepted, please go to: www.royal-miniature-society.org.uk -**Exhibition Information - Selection Notification**. If your Registration number does not appear, your work has not been accepted this time.

RETURN POSTAGE

Artists must include the Picture Post form and cheque (download from the website) if you are not collecting work from the Gallery. Any queries regarding return postage of work must be directed to Picture Post, not the RMS.

NOT FOR SALE (NFS) RULE FOR HUMAN PORTRAITS & PET PORTRAITS ONLY

Only Human or Pet portraits may be submitted NFS ie. for exhibition only. Portrait artists benefiting from this exception must, however, send in one non-commissioned work (not necessarily a portrait) which must be for sale and must be of equal value and quality as the commissioned work. Prices for portraits not for sale, including the commission due to the Society on commissioned work (no VAT will be due on commission) should be entered on the schedule in brackets before NFS. They will appear, also in brackets, before NFS in the catalogue as a useful guide to clients who wish to place a commission. Artists wishing to take advantage of the NFS rule above should note that, if the work submitted for sale is inferior in quality to the work NFS, all of the submitted works may be rejected by the Selection Committee. Royal portraits are admissible only if they are *bona fide* commissions for which sittings have been granted, or historical, or by the Selection Committee's special permission.

SIZE LIMITS ON PORTRAITS

Heads which are the primary focus of the work must not be larger than 2". 'Heads' is interpreted as 'heads with normal hairstyles' and does not include hats, head-dresses or unusual built-up hairstyles; for pets, 'heads' includes ears. The final decision will be at the complete discretion of the Council.

FRAME & SCULPTURE SIZES

The maximum overall sizes for miniatures including picture, frame and mount if any, are: Rectangles and Ovals 4½" x 6", Squares 4½" x 4½", Rounds 4½" diameter. Mounts must not be wider than ¾" top and sides with 1" at the bottom or ¾" all round. Frames should not be wider than 1" nor deeper than ¾" and cannot be placed if they are very heavy.

Sculptures should not exceed 8" across the longest measurement.

COPYRIGHT

Copyright of all work except commissions remain with the artist. Where the copyright has been sold write © after the title on the schedule. An explanatory note will appear in the catalogue. It is recommended that artists state on the back of their work that copyright remains with the artist unless specifically assigned in writing.

PHOTOGRAPHY

Whether at the exhibition or otherwise, press/catalogue/website photography will be allowed unless expressly forbidden by the artist in writing. All other photography is forbidden except of an artist's work by the artist.

COMMISSION ON SALES

The Society's commission is **37 %** on works or copyright sold in the Exhibition, or as a result of it, and on all commissioned work arranged through the Society.

SALES MADE BY THE ARTIST

After submission and prior to the exhibition an artist must inform the RMS of the sale of a work, otherwise a sale by the society takes precedence. The usual commission will apply.

RE-EXHIBITION OF WORKS

Subject miniatures and other works may not be shown again until after an interval of 3 exhibitions, portraits after 4.

CARE OF WORKS AND INSURANCE

Every possible care is taken but the Society accepts no responsibility whatsoever for loss or damage, whether such damage or loss is caused by the negligence of the RMS or otherwise. Work is received entirely at the artist's own risk. CCTV is installed at the Mall Galleries.

ELECTION TO FULL MEMBERSHIP

Associate members are eligible for consideration for Full Membership (RMS) after having work in three previous annual exhibitions as an Associate member. Six works must have been submitted and accepted for the last annual exhibition. If all six works submitted for the current annual exhibition are accepted then the Selection Committee will consider them for election to Full Membership. If elected the member will become RMS for the current exhibition and the Full Membership subscription will be due from the January following election. **An Associate member wishing to be considered should write "CANDIDATE" at the top of their schedule.**

FREQUENCY OF EXHIBITION

Members should note that they must exhibit at least every fourth year to retain their Membership. If a member is unable to fulfil this due to illness or other difficulty, they should contact the President.

CATALOGUES

If you would like us to post you a free catalogue after the exhibition has finished, please contact the Executive Secretary. Please ask for a quotation for P&P. Cheques are payable to The Royal Miniature Society.

COLLECTION OF UNSOLD AND UNSELECTED WORK

Wednesday 12th December 2018, 10am-5pm. At the administrative offices of the Mall Galleries, 17 Carlton House Terrace, London, SW1Y 5BD. (No removal of work will be allowed on or before Sunday 9th December) Any uncollected work will be removed on **12th December 2018** at 5.00pm by Picture Post (Please read below)

- The Mall Galleries will be responsible for handing back work to artists. Collection of work will take place on **12th December 2018** from 17 Carlton House Terrace, the administrative offices of the Mall Galleries. **This the only date when artists can be accommodated.**
- Artists who sold everything will be informed, except for last minute sales. The Mall Galleries staff will be responsible for handing work back so please keep PAGE TWO of the schedule until the end of the exhibition.
- Any person with a signed PAGE TWO Schedule may collect that work. If the artist only has an email stating work details (titles, R&C numbers), sent by the Executive Secretary, this may also be used to collect work.
- Packaging from work received on or before receiving day will have been disposed of, so artists must bring their own packaging.
- Exhibition Administrators reserve the right to ask Picture Post to remove all works that have not been collected by 5.00pm on **12th December 2018. (Picture Post will levy a commercial handling charge)**

PICTURE POST: Storrs Hill, Dame Lane, Misson, Doncaster, DN10 6EB

Email: info@picturepostcompany.co.uk

Tel: 01302 711011/07833 450788

*Unsure of any points? Please direct any queries to:
**Claire Hucker, Executive Secretary RMS: 89 Rosebery
Road, Dursley, Glos. GL11 4PU. Tel: 01454 269268
Email: info@royal-miniature-society.org.uk***

***Rosalind Pierson, President RMS: Brangwyn House,
Kilworthy Hill, Tavistock, Devon, PL19 0EP. Tel: 07970
262981
Email: president@royal-miniature-society.org.uk***

Mall Galleries: 020 7930 6844

