



## ROYAL SOCIETY OF MINIATURE PAINTERS SCULPTORS AND GRAVERS

**Annual Open Exhibition 28th November-8th December 2019**  
**Mall Galleries, the Mall, London SW1**

### **INFORMATION SHEET FOR NON-MEMBERS**

**All Entrants must be 18 years or over.**

#### **Important Dates**

**Hand-In:-** Sunday 17th November 10am-5pm

**Selection Notification:** - Wednesday 20<sup>th</sup> November 2pm

**Private View and Awards:** - Thursday 28th November (10am-5pm daily)

**Closing Day:-**Sunday 8th December (10am -1pm)

**Hand-Out of Unsold Work:** -Wednesday 11th December (10am-5pm)

**AGM:** Wednesday 11th December 2pm (TCPA Room)

#### **Hand-in: Sunday 17th November 10am-5pm**

Work must be delivered, unpacked (*all packaging will be disposed of on 17th November*) to the TCPA room of the Mall Galleries, 17 Carlton House Terrace, London, SW1Y 5BD on the above date. Alternatively, artists can post or courier works to the Mall Galleries to arrive between Monday 11th and Friday 15th November addressed to The Royal Miniature Society, c/o 17 Carlton House Terrace, London, SW1 5BD. (to verify that work has been delivered please log into the UK Royal Mail tracking service or check with your courier. The RMS does not accept responsibility for posted works)

Page 1 and Page 2 of the schedule must be fully completed in block capitals, and signed, using a ball point pen and be submitted with entry fees and the artist's work (please include email address). Unsigned schedules make the accompanying work inadmissible. Society initials will only be recognised if the art societies are of national or international status. A registration number (R number) will be allocated to each work, written onto your schedule and returned to you. It is the responsibility of each artist to check if their R numbers are shown, on selection notification day (see below).

For Posted works - Artists will receive their R numbers via email (10am-1pm, Wednesday 20<sup>th</sup> November)

For artists who are not able to check the selection notification online (see below), please write 'POST' on the schedule forms and page 2 of the form will be posted to you. (the Society is not responsible for delays in postage)

Payments can be made via:

**PAYPAL**, see website for details

**BACS** to Royal Miniature Society, Sort code: 30-93-45, Account: 00640264, Reference: Submission Fee.

**DEBIT/CREDIT CARD**, Via Squareup on Hand-in day or **CASH**

#### **Overseas Artists:**

Work and entry forms must be posted to *Royal Miniature Society, c/o 17 Carlton House Terrace, London, SW1 5BD*, to arrive between Monday 11th November and Friday 15th November.

Please pay customs duties/taxes at the same time as paying for postage to the UK. (*works will not be accepted if payment is not made. The RMS does not accept responsibility for non-payment of custom duties*)

Label packages ' **Samples Only, Of no Value**'

Please do not fill in 'Price for Catalogue' on the schedule, but instead, **email prices** of entries to the Executive Secretary before Hand-In day. [info@royal-miniature-society.org.uk](mailto:info@royal-miniature-society.org.uk)

On Hand-In day, a registration number (R Number) will be assigned to each work entered. The Registration numbers will be emailed to the artist (10am-1pm, Wednesday 20<sup>th</sup> November). It is the responsibility of each artist to check if their R numbers are shown, on selection notification day (see below).

Payment for sale of works will be paid in pounds sterling within 28 days after the exhibition ends.

**Payment for overseas submissions:**

**PAYPAL**, see website for details

**BACS** to Royal Miniature Society, Sort code: 30-93-45, Account: 00640264,

**IBAN** GB97Loyd30934500640264-BIC/SWIFT LOYDGB21284 Reference: Submission Fee.

**Selection Notification: published on the website Wednesday 20th November from 2pm;**

<http://www.royal-miniature-society.org.uk/selection-notification.html>

If your Registration number does not appear on the RMS website, your work has not been accepted this time. Your schedule will be posted if requested.

Artists who have posted their work will receive R numbers and Selection Notification via email.

**Hand-Out Day and collection of unsold and unselected works: Wednesday 11th December 10am -5pm at: The Receiving Room, Mall Galleries, 17, Carlton House Terrace, SW1Y 5BD.**

Collection of artwork will not be possible before the above date.

The Mall Galleries will be responsible for handing back work to the artists.

A copy of the schedule or printed email with details of work, registration and/or catalogue numbers must be produced on collection day.

Packaging will not be provided.

**OR**

Artworks can be posted back to the artist by Picture Post Art by downloading the form from the website entry page. This form must accompany the schedule at Hand-In. *The RMS does not accept liability for their services.*

Any uncollected work will be removed by Picture Post Art at 5pm on Wednesday 11th December. Storage fees, and a commercial handling charge will be made.

*Picture Post Art: Storrs Hill, Dame Lane, Misson, Doncaster, DN10 6EB*

*Email: [info@picturepostcompany.co.uk](mailto:info@picturepostcompany.co.uk)*

*Tel: 01302 711011. Mob: 07833 450788*

**Invitations:**

If you would like invitations sent to you by post (maximum 8) send a C5 self-addressed envelope with a first or second class 'large' stamp to the Executive Secretary, Claire Hucker (details below) available from July.

Invitations will also be available for collection on Hand-In day.

**Number of works which may be submitted**

Up to 5 works.

**Young Artists**

Age 18 to 30 (**please enter your date of birth on the Entry Schedule**)

Submission fee per work £12-00

**Submission Fees**

£15-00 per work.

*To be paid before Hand-In Day, unless work is being delivered on that day.*

### **Size limits for Portraits and Animals**

Heads should measure no more than 2" from chin to top of the head (with normal hairstyle). This does not include hats, headdresses, beards or built up hairstyles. For animals, heads include ears.

*The final decision shall be at the complete discretion of the Selection Committee.*

### **Framing and Presentation**

*The decision of the Selection Committee is final.*

Works in any medium, upon, or of, any material may be submitted provided they are in keeping with the tradition of miniature techniques and are finely executed with attention to detail.

Bad presentation may prejudice acceptance.

The maximum overall sizes for miniature paintings including frame, if any, are: rectangles and ovals 4 1/2 " x 6". Squares 4 1/2" x 4 1/2". Rounds 4 1/2 " diameter. Mounts must not be wider than 3/4" top and sides with 1" at the bottom, or 3/4" all round. Frames should not be wider than 1" nor deeper than 3/4 ". They cannot be hung if they are too heavy.

Frames should be of good quality and hold the work, mounts and glass securely. Mounts (if any) must be clean, not overcut at the corners and the bevelled edge well cut. Maximum size for sculptures should not exceed 8" across the longest measurement.



If frames do not already have a hanging loop at the top (brass or gold oval frames) then please attach a hanging D ring or triangular ring, top centre, which must be



able to fold back flat behind the frame. Screw eyes are not acceptable.

Alternatively, an O ring may be fixed to the backing board. (see attached photos) *These can be obtained from a good framer or Polymers Plus/ Hobby Craft/ Hardware store.*

### **Artwork Identification**

Paintings: Firmly attach a label on the back clearly stating artist's full name, title and medium.

Sculptures: Tie a small luggage label securely to the sculpture.

The Selection Committee may reject work that is incorrectly labelled.

### **Sale Prices and NFS**

All work must be for sale with exception of commissioned portraits of humans and animals. In the case of artists benefitting from this rule, at least one non-commissioned work of equal value and quality must be submitted. The price of a commissioned work should be entered on the schedule in the 'fee for commissioned work section'

Minimum sale price: Portraits is £350. Subject work £190 Sculpture £190

Royal portraits are admissible if they are *bona fide* commissions for which sittings have been granted.

Historical portraits are permissible.

### **Copyright**

Copyright of all work except commissions remains with the artist. Where the copyright has been sold write ® after the title on the schedule. An explanatory note will appear in the catalogue. It is recommended that artists state on the back of their work that copyright remains with the artist unless specifically assigned in writing.

### **Photography**

Whether at the exhibition or otherwise, press/catalogue/website photography will be allowed unless expressly forbidden by the artist in writing. All other photography is forbidden except of an artist's work by the artist.

### **Commission on Sales**

**Non-Members 45%** (The RMS will endeavour to make payment from sales within 28 days after the exhibition ends)

### **Sales Made by Artist**

After submission and prior to the exhibition an artist must inform the RMS of the sale of a work otherwise a sale by the society takes precedence. The usual commission will apply.

### **Re Exhibition of Works**

Subject miniatures and other works may not be shown again until after an interval of three exhibitions, portraits after four.

### Care of Works and Insurance

Every possible care is taken but the Society accepts no responsibility whatsoever for loss or damage, whether such damage or loss is caused by the negligence of the RMS or otherwise. Work is received entirely at the artist's own risk. CCTV is installed at the Mall Galleries.

### Election to Associate Membership

An artist is eligible for consideration for Associate Membership (ARMS) if they have had five works accepted in the previous annual exhibition. If all five works submitted for the current exhibition are accepted then the Selection Committee will consider them for election to Associate Membership. If elected the artist will become ARMS for the current exhibition and the submission fees detailed in this information sheet will be still be payable. The Associate membership subscription will be due from the January following election. **An artist wishing to be considered should write "CANDIDATE" at the top of their schedule.**

### LIST OF AWARDS;

**The Gold Memorial Bowl Award for the Best Miniature Work in the Exhibition - £750**

**The Prince of Wales Award for Outstanding Miniature Painting**

**The President's Special Commendation - certificates for the President's choice of miniature and large work.**

**The Society's Award for the Best Set - £500 for the best set of five or more works**

**The Mundy Sovereign Portrait Award - a sovereign mounted in a framed certificate for the best portrait**

**The Bidder and Borne Award - £350 for the finest piece of the Sculptors and Gravers art**

**Peter Charles Booth Memorial Award - solid silver Armada Presentation Plate**

**Anita Emmerich Presentation Award - silver gilt magnifying glass**

**Anthony J Lester Art Critics Award**

**Anthony J Lester Young Artists Award - £250**

**Arturi Phillips `Connoisseur` Award - £500 for a portrait of any living thing**

**The Elizabeth Meek Award**

**People's Choice Award - £250**

*Unsure of any points? Please direct any queries to:*

*Claire Hucker, Executive Secretary RMS:*

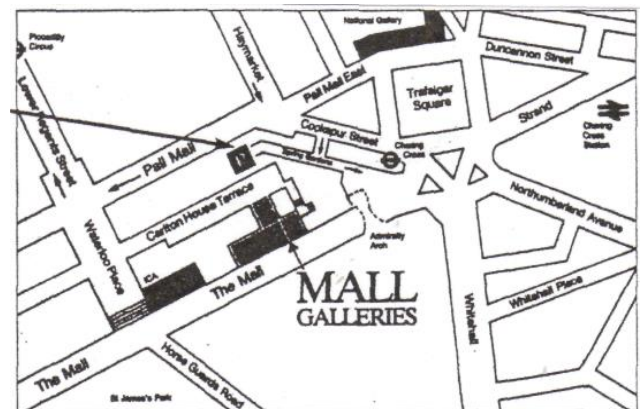
*89 Rosebery Road, Dursley, Gloucestershire, GL11 4PU.*

*Tel: 01454 269268*

*Email: [info@royal-miniature-society.org.uk](mailto:info@royal-miniature-society.org.uk)*

*[www.royal-miniature-society.org.uk](http://www.royal-miniature-society.org.uk)*

*Follow us: [#royalminiaturesociety](https://twitter.com/royalminiaturesociety)*



*The Mall Galleries: 020 7930 6844*