

# RMS

Royal Society of Miniature  
Painters Sculptors & Gravers

Patron: The Former Prince of Wales

**26th June - 6th July 2024**  
**Bankside Gallery, 48 Hopton St, London SE1 9JH**

## INFORMATION SHEET FOR NON-MEMBERS - Please read carefully.

### Important Dates

<b>Online Submissions Open</b>	<b>Tuesday 16<sup>th</sup> January</b> runs until <b>29<sup>th</sup> April, 6pm (BST)</b>
<b>Pre-Selection Notification</b>	<b>Friday 3<sup>rd</sup> May</b> , via Email
<b>Pre-selected entries via post</b> , please deliver/post your artwork to your designated receiver (please see Receivers below).  <b>*Overseas Pre-selected entry forms:</b> <i>Email your completed entry form to the Executive Secretary: <a href="mailto:info@royal-miniature-society.org.uk">info@royal-miniature-society.org.uk</a></i>	To arrive with receiver between <b>Sat 4<sup>th</sup> May – Thurs 14<sup>th</sup> June</b> (any works that arrive after 14 <sup>th</sup> June will not be included).  <i>*Please pay any customs duties/taxes at the same time as paying for postage to the UK. (The RMS does not accept responsibility for non-payment of custom duties)</i>
<b>Pre-selected entries delivered in person,</b> <b>TO: TCPA ROOMS</b> , 17 Carlton House Terrace, London, SW1Y 5BD	<b>Sunday 16<sup>th</sup> June, 10am to 5pm</b>
<b>Final Selection Notification</b>	<b>Wednesday 19<sup>th</sup> June</b> - via Email
<b>Exhibition</b> open day event and award ceremony with special guest Peter Lord CBE	<b>Wednesday 26<sup>th</sup> June, 11am-8pm.</b> Award ceremony 4pm - (refreshments served from 5pm)
<b>Exhibition Continues</b>	<b>Thursday 27<sup>th</sup> June – Saturday 6<sup>th</sup> July</b> 11am-6pm
<b>Collection of Unaccepted/unsold Work</b> <b>FROM: BANKSIDE GALLERY</b> , 48 Hopton St, London SE1 9JH  <b>Return Postage:</b> Artworks can be posted back to the artist by Picture Post Art. Please include a completed Picture Post Art form with your Entry form. The RMS does not accept liability for their services.	<b>Sunday 7<sup>th</sup> July, 2-4pm</b> (Please provide your own packaging and entry form as proof of ownership)  <b>*Any uncollected work will be removed by Picture Post Art at 4pm on Sunday 7<sup>th</sup> July. Charges apply.</b>

### Receivers

Please select by the first letter of your Surname **OR** if there is a receiver near you, please contact them directly to arrange a convenient day/time to deliver your work in person.

<b>SCULPTURE</b>	<b>Paul Eaton</b> 161 High Street, Cranleigh, Surrey, GU6 8BB, UK <a href="mailto:info@sculpturebypauleaton.com">info@sculpturebypauleaton.com</a> +44 1483 276636
<b>2D ARTWORKS</b> <b>A-J</b>	<b>Alan Metcalf</b> , 31 Broad Green, Cranfield, Beds, MK43 0JJ, UK <a href="mailto:rmstreasurer2021@gmail.com">rmstreasurer2021@gmail.com</a> +44 7484 227643
<b>2D ARTWORKS</b> <b>K-Z</b>	<b>Lana Arkhi</b> , Kent Talents Art Gallery, 5 Albion st, Broadstairs, CT10 1LU, UK <a href="mailto:lane.arkhi@gmail.com">lane.arkhi@gmail.com</a> +44 7858 956927

**Please select 'Tracked' from your post office if you'd like to know your work has been delivered.**

## Submission details

<b>Age 31 &gt;</b>	£18 per entry, up to 5 pieces
<b>Agers 18-30</b> (please provide DOB on the entry form. You may be asked to produce ID)	£15 per entry, up to 5 pieces
<b>Student Member (SRMS)</b>	£13 per entry, up to 5 pieces
<b>Agers 16-17</b> (please provide DOB on the entry form. You may be asked to produce ID)	£0 1 piece

## Rules:

### Size limits for Portraits and Animals

Heads should measure no more than 2" from chin to top of the head (with normal hairstyle). This does not include hats, headdresses, beards or built up hairstyles. For animals, heads include ears. *The final decision shall be at the complete discretion of the Selection Committee.*

### Framing and Presentation

*The decision of the Selection Committee is final.*

Works in any medium, upon, or of, any material may be submitted provided they are in keeping with the tradition of miniature techniques and are finely executed with attention to detail.

Bad presentation may prejudice acceptance.

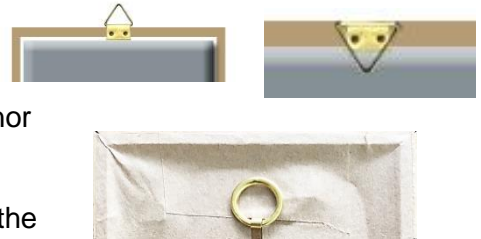
The maximum overall size for miniature paintings, including frame, if any, are: rectangles and ovals 4.5" x 6". Squares 4.5" x 4.5". Round 4.5" diameter. Mounts must not be wider than 3/4" top and sides with 1" at the bottom, or 3/4" all round. Frames should not be wider than 1" nor deeper than 3/4". They cannot be hung if they are too heavy.

Frames should be of good quality and hold the work, mounts and glass securely. Mounts (if any) must be clean, not overcut at the corners and the bevelled edge well cut.

Maximum size for sculptures should not exceed 8" across the longest measurement.

If frames do not already have a hanging loop at the top (brass or gold oval frames) then please attach a hanging D ring, Oring or triangular ring, top centre, which must be able to fold back flat behind the frame.

Screw eyes are not acceptable.



### Artwork Identification

Paintings: Firmly attach a label on the back clearly stating artist's full name, title and medium.

Sculptures: Tie a small luggage label securely to the sculpture. The Selection Committee may reject work that is incorrectly labelled.

### Sale Prices and NFS

All work must be for sale with exception of commissioned portraits of humans and animals. In the case of artists benefitting from this rule, at least one non-commissioned work of equal value and quality must be submitted. The price of a commissioned work should be entered on the schedule in the 'fee for commissioned work section'.

**Minimum sale price:** Portraits £350, Subject work £190, Sculpture £190

Royal portraits are admissible if they are *bona fide* commissions for which sittings have been granted.

Historical portraits are permissible.

### Commission on Sales

Non-Members 45% (The RMS will endeavour to make payment from sales within 28 days after the exhibition ends)

### Sales Made by Artist

After submission and prior to the exhibition an artist must inform the RMS of the sale of a work otherwise a sale by the society takes precedence. The usual commission will apply.

### Re Exhibition of Works

Subject miniatures and other works may not be shown again until after an interval of three exhibitions, portraits after four.

### Care of Works and Insurance

Every possible care is taken but the Society accepts no responsibility whatsoever for loss or damage, whether such damage or loss is caused by the negligence of the RMS or otherwise. Work is received entirely at the

artist's own risk.

### **Photography**

Whether at the exhibition or otherwise, press/catalogue/website photography will be allowed unless expressly forbidden by the artist in writing.

### **Copyright**

Copyright of all work except commissions remains with the artist. Where the copyright has been sold, write ® after the title on the schedule. An explanatory note will appear in the catalogue.

### **Invitations**

Can be requested by post (maximum 9) Please send a standard DL self-addressed envelope with a first- or second-class stamp to the Executive Secretary, 89 Rosebery Road, Dursley, Gloucestershire, GL11 4PU. (available from March). Invitations will also be available to collect on Hand-In day.

### **Awards**

There are over 15 prestigious awards, worth over £5,000, presented at our opening day by our special guest. If your work has been awarded, you will be notified via email or phone the day before.

### **Election to Student Membership (SRMS)**

Artists aged 18-30 who are interested in becoming a Student Member of the RMS will have had 3 works accepted and exhibited in the 1<sup>st</sup> year and 3 works submitted and accepted for exhibition in the 2<sup>nd</sup> year. In the 2<sup>nd</sup> year please write "CANDIDATE" at the top of your entry schedule and the Selection Committee will consider you for election to Student Membership.

If elected the artist will become SRMS. The student membership grants entry fee concession from the year following election.

### **Election to Associate Membership (ARMS)**

Artists who are interested in becoming an Associate member of the RMS will have had 5 works accepted and exhibited in the 1<sup>st</sup> year and 5 works submitted and accepted for exhibition in the 2<sup>nd</sup> year. In the 2<sup>nd</sup> year please write "CANDIDATE" at the top of your entry schedule and the Selection Committee will consider you for election to Associate Membership.

If elected the artist will become ARMS. The Associate membership subscription will be due from the January following election. If the elected artist is aged 18-30 Associate membership is at a concession rate.

### ***Unsure of any points?***

***Please direct any queries to:***

***Claire Hucker, Executive Secretary RMS:***

*89 Rosebery Road, Dursley,*

*Gloucestershire, GL11 4PU.*

*Tel: 01454 269268*

*Email: [info@royal-miniature-society.org.uk](mailto:info@royal-miniature-society.org.uk)*

*[www.royal-miniature-society.org.uk](http://www.royal-miniature-society.org.uk)*

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**Getting to Bankside Gallery:** The Gallery is situated on the Thames Path, directly in between Tate Modern and Blackfriars station. Just pop down the steps behind the Founders Arms pub. The nearest tube stations are Southwark (Jubilee Line), Blackfriars (Circle & District Line) and London Bridge (Northern and Jubilee Line).

