



RMS

Royal Society of Miniature
Painters Sculptors & Gravers



2024



Royal Society of Miniature Painters Sculptors and Gravers

Patron: His Majesty King Charles III

CATALOGUE

ANNUAL EXHIBITION

Wednesday 26th June – Saturday 6th July 2024

Bankside Gallery
Thames Riverside,
48 Hopton Street, London SE1 9JH

Tel: 020 7928 7521

Front Cover: *We are such stuff as dreams* by Kevin Wreford



The Royal Society of Miniature Painters, Sculptors and Gravers is the only Art Society to be granted the honour of Letters Patent and Armorial Bearings. When Suzanne Lucas was President, she judged the Society to be of the required merit and renown and she presented a request to the Garter King of Arms at the beginning of 1997, the second year into the Society's second century. Her request granted, she asked Michael Bartlett and Alastair MacDonald to help her with drafts incorporating her ideas. Working from their sketches, the final design by the College of Arms includes five crowned palettes which represent the Society's art honoured by the patronage of five successive Monarchs, sable supporters for the brushes used and an elephant for strength and long life.

Finally, Jacqueline Rose and Gillian Barlow SBA gave of their best in painting the Arms and border of the Letters Patent to perfection. The Armorial Bearings were then presented by Suzanne Lucas as her Centenary Gift to the Society. They were accepted on behalf of the Members by the three Vice Presidents at a Reception held on 3rd July 1997 at the Royal Automobile Club in London.

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That much anticipated letter back in early May this year from Buckingham Palace informing us that his Majesty King Charles III would be continuing as our Patron was wonderful news. The RMS is deeply honoured and proud to continue its long association with the Royal Family.

As we return to the Bankside Gallery with its extra space and friendly staff, I hope our artists and visitors will also be able embrace the summer weather and popular location again. The

popularity of well observed and skilfully painted figurative art continues to grow and I personally welcome this. What is impressive on a large scale doesn't always work in miniature however, and I would still like to see more adventurous subject matter and miniature artists stepping outside of their comfort zone and perhaps tackling unfamiliar or unusual subjects and concepts.

The RMS continues to welcome and encourage younger artists. The fact that a painting or sculpture is small does not always make it a miniature in the accepted sense however. That fine technique is all important. There will, as always, be many pieces of work in the exhibition that are truly superb and should be looked upon as yardsticks to aspire to and learn from.

The online submissions process for non members is proving to be successful allowing artists from anywhere in the world to submit work easily.

As an added attraction this year, we will have a display case showing the 'Perfection in Miniature Awards' 2024 winners and runners up as judged by myself and six others at the London Dollhouse Festival show that took place in May this year. The detail and skill involved in some of the entries is truly impressive and I'm sure will prove to be of interest to our visitors. Also Joanne Rush will be giving a talk and a display at the The Bankside Gallery on Saturday 29th June about the miniature painting that Curtis Holder (Sky Arts Portrait Artist of the Year 2020) has created using the Tudor techniques of Nicholas Hilliard under the tutelage of one of last year's Gold Bowl judges, Alan Derbyshire, for her new book.

It was a great privilege to be invited on behalf of the RMS to a garden party at Buckingham Palace on May 15th to celebrate the Creative Industries, where our new patron His Majesty King Charles III was in attendance. We are fortunate in having a Monarch who is a keen supporter of the Arts.

My thanks, as always, go to to the dedicated RMS Officers, Council members and helpers who work quietly behind the scenes to make our exhibition such a success every year.

Ray Winder

President

Royal Society of Miniature Painters, Sculptors and Gravers

Enquiries and Commissions to The Executive Secretary Claire Hucker,
89 Rosebery Road, Dursley, Gloucestershire GL11 4PU
Tel: 01454 269268 Email: info@royal-miniature-society.org.uk
The Prince of Wales Award for Outstanding Miniature Painting
certificate designed and created by Helen White MA RMS

THE 2024 EXHIBITION

will be opened by
Peter Lord CBE,
co-founder of Aardman Animations,
Director, Animator and Producer

ADVISERS FOR THE GOLD MEMORIAL BOWL

Anthony J. Lester, Hon.RMS, FRBA, FRSA,
member International Association of Art Critics and The Critics' Circle.
Fine art journalist and broadcaster, curator, researcher on British art
and archivist for the RMS

Simon Tait – Former arts correspondent of The Times,
president of the Critics' Circle 2012-14, journalist, writer, and editor.

SELECTION AND HANGING COMMITTEE

The Society's Officers and Members of Council

President's address:

3 Marsh Cottages, Chilmead Lane, Nutfield Marsh, Surrey, RH1 4ES.
Telephone: 01737 643951 Email: president@royal-miniature-society.org.uk

Honorary Secretary's address:

115 Vale Road, Chesham, Bucks, HP5 3HP.
Telephone: 01494 772362. Email: helenart@btinternet.com

Honorary Treasurer's address:

31 Broad Green, Cranfield, Beds, MK43 0JJ.
Telephone: 07484 227643. Email: treasurer@royal-miniature-society.org.uk

Archive enquiries: Anthony J Lester. Email: lesterartcritic@gmail.com

Webmaster: The Webfairly

ACKNOWLEDGEMENTS

For special help, the Society would like to thank:

Lana Arkhi, Dianne and Lisa Branscombe, Michael Coe, Laura Critchlow, Paul and Jacqui Eaton, Carole and Trevor Flanders, Peter and Ann Hayton, Luann Houser, Claire Hucker, Linda Kracht, Anthony Lester, Alan Metcalf, Tom Mulliner, Jenny Musker (Walbank) and Chris Walbank, Helen White, Ray Winder.

EXHIBITION OF THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS AND GRAVERS

GENERAL INFORMATION AND CONDITIONS OF SALE

All works sold are marked with a red spot. At the time of purchase buyers must complete a Sales Form which may be obtained from the attendant at the Sales Desk.

No work may be removed until after the close of the Exhibition.

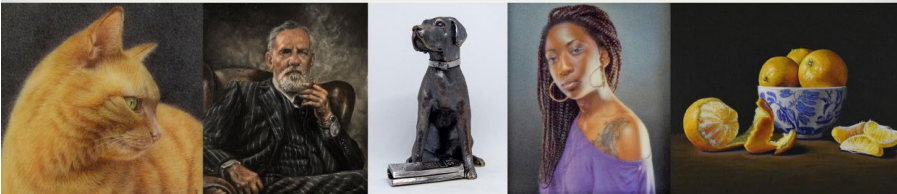
The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale. The price of a work is stated in the catalogue. No other price, even if on the back of the work, is valid.

After the close of the Exhibition, and only after payment of the purchase price, the work will be handed to the purchaser or his or her agent on production of the Sales Form. An agent must have a written authorisation from the purchaser.

Any purchase effected by or with the artist directly must be notified at once to the Sales Desk and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. No receipt will be recognised except the official Sales Form.

Commission our artists...



If you are interested in commissioning your very own miniature artwork,
be it a portrait, pet portrait, landscape, sculpture
or even a painting of your own home!

One of our skilled artist will be able to create something
special and personal just for you.

Please contact Executive Secretary Claire Hucker to discuss your requirements
Tel: +44 1454 269268 Email: info@royal-miniature-society.org.uk

PATRON

His Majesty King Charles III

PRESIDENT

Ray Winder PRMS

HONORARY PRESIDENT

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Anthony J Lester Hon.RMS, FRBA, FRSA

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Linda Kracht RMS SLm HS

Tom Mulliner RMS

Philip Nelson RMS

Karyn Wiggill RMS

PAST PRESIDENTS OF THE SOCIETY

Alyn Williams	1896-1898
Sir William Blake Richmond	1899-1907
Alyn Williams	1908-1941
S Arthur Lindsey	1943-1951
Lt Col F A Goddard OBE	1953-1956
Col Scott Shepherd OBE MC	1957-1970
Raymond Lister MA	1970-1980
Suzanne Lucas MBE FLS FPSBA Hon.SWA HSF Hon.MASF	1980-2004
Elizabeth Meek MBE HPRMS PPSWA FRSA	2004-2013
Rosalind Pierson PPHS MAA MASF	2013-2019

THE GOLD MEMORIAL BOWL



The Royal Society of Miniature Painters, Sculptors and Gravers Gold Memorial Bowl was a gift to the Society from Suzanne Lucas MBE, FLS, FPSBA, when she was President of the Society. She presented the Bowl in loving honour of her mother Lydia Craven who, under her maiden name Winifred Beeby, was a Member until her death on April 10th 1985 at the age of 96. Winifred Beeby loved the Society deeply and still exhibited in 1984. On the ninetieth anniversary of the foundation of the RMS there was a group of her work in the exhibition with a memorial portrait painted by the

Honorary Secretary Jennifer Buxton, which coincided with the first presentation of the Bowl and the thirtieth anniversary of the Honorary President's Membership.

The Bowl was crafted by Garrard, the Crown Jewellers, in 18 carat gold and stands on a pedestal of sodalite in keeping with the Society colours of gold and blue introduced by the President, remembering the old Italian maxim 'blue and gold never spoil a work'. On the pedestal the miniature of Winifred Beeby, RMS, was presented by Jennifer Buxton and the portrait of the President by Joan P Carter. Henry Saxon designed the exquisite Honourable Mention Diploma.

The prize will be won each year by the artist who has created the best piece in any medium, be it painting, sculpture, glass or any other art, provided only that it be a true expression of miniature work. The Bowl will be on show during the Exhibition. The President provides a Gold Memorial Bowl certificate designed and produced by Helen White MA RMS and a cheque for the winning artist. Honourable Mention Diplomas will be presented to other artists who show exceptional pieces of miniature art. In the most unlikely event of there being no work of outstanding excellence the Bowl need not of necessity be presented, but considering the standard in the Society's Exhibitions this will hardly happen.

Artists who have won the Bowl are Hors Concours both for the Bowl and Honourable Mention. The year of presentation of the Bowl appears after their name in the catalogue.

The Honorary President hopes that her gift may become an RMS heirloom, along with the President's Jewel, crafted and presented on December 6th 1920 by Lyndhurst Pocock, a member who worked for many years with Fabergé, and the President's Ring given by Suzanne Lucas in 1981. However, it is also intended as an investment and should the Society find itself, at some future date, in dire trouble and needing money to preserve its existence, a unanimous vote at an Extraordinary General Meeting could decide on the sale of the Bowl to save the Society. It is hoped that such a thing may never occur and that the Gold Bowl will continue to grace the Exhibitions of the Society where its presence on show will draw attention to the great importance and abiding beauty of the miniature art.

MEMBERS (RMS)

ABREHART, Dorothy J
ALLWOOD, Meraylah
ARBON, John
ARGYROS, Chrysoula
ARKHI, Lana
BRADLEY, Suzanne
BRANSCOMBE, Dianne
BRIERTON, Irene
BROOKS, Jenny
BURGESS, Vivien
BURTON, Margaret
CAPLAN, Kay
COE, Michael W
COOK, Pamela
CRITCHLOW, Laura
EATON, Paul
FAULKNER-STEVENS, Debby
FELLOWS, Elaine H
FLANDERS, Carole
FONDE, Dominic
GARDINER, Iain
GIBSON, Jane B
GREELEY, Valerie
GREEN, Kate
GRIFFIN, Alison
GRIFFITHS, Peter R
HALL, Tracy
HAYTON, Peter
HOPE-KING, Christopher
HOUSER, Luann
HUMBLE, Joan
HUTCHINSON, Andrew
JONES, Helen C
KRACHT, Linda
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MOGER, Jill
MORTIMER, Anne
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MULLINER, Tom
MUNDY, Bill
MUSKER, Jenny
NELSON, Kathleen
NELSON, Philip
OVERY, Stephen D
PETHERS, Ian
PICKARD, Maggy
PIERSON, Rosalind
RADU, Dorian
RICHENS, Colin
ROGERSON, Joyce
RUSSELL, Claire
SABINE, Wendy
SYVERSON, Judy
TOULIATOS, Markissia K
TUMELTY, Marian
WHITE, Helen
WIGGILL, Karyn
WINDER, Ray

ASSOCIATE MEMBERS (ARMS)

ARTIS, Heather
BASS, Eileen
BROOKS, Alan Spencer
CONSTANTIN, Phaedon J
DAVIES, Susan
GILMORE POWELL, Susanna
GLEBOV, Pavel
GRAY, Nicholas
HAESEN, Claudia
HOPKINSON, Christina
HUMMER, Jane C
LOCK, Graham I
MITCHELL, David
VAUGHAN, G R
WALTERS, Anne Marie
WREFORD, Kevin

STUDENT MEMBERS (SRMS)

SAVAGE, Jack

ZELENKO, Vavara

HONORARY RETIRED MEMBERS

ABDEY, John

ARNOLD, Phyllis A

ARRIDGE, Peggy

BOOTH, Rosmar

BYROM, Gillie Hoyte

CARVER, Margaret

CATCHPOLE, Heather O

CONWAY, Jennifer

DALE, Patricia

DENYER BAKER, Pauline

HARRISON, Stephanie

HART-DAVIES, Christina

McLEAN, Mary

NICHOLS, Patricia

PENKETH-SIMPSON, Barbara

SHIRAISHI, Barry

SIMPSON, George

VALENTINE, Barbara

HONORARY MEMBERS

ARTURI, Carmela

CHADWICK, Richard

CHEW, Ernest

DESTON, John

EMMERICH, Ernst

HANTON, Gillian

HERRIOT, Philip

HILL, Claudia, Expert Consultant

on Miniature Art

KEWLEY, Jane

LESTER, Anthony J., Art Critic

LLEWELLYN LLOYD, Jillian

METCALF, Alan

PFAUNTSCH, Slawka

POLLARD, J.G., MA, FSA,

Fitzwilliam Museum, Cambridge

RUTHERFORD, Emma

TONKIN, Jennifer

WESTON, Ann

Life Friend Members

Gervase Elwes

Mrs J Louise Mutton

Mrs Wendy Harman

Dr Christopher A Morris

David Mitchell

Roger Woodford

Friend Members

Elena Cuadra

June Lesley Fox

Jacqui Eaton

Ruby Harvey

Samuel Eaton

Tanya Patterson

Kim Faulkner

Susan Peak

Hon. Friend Members

Kathleen Bird

John McLean

Pam Henderson

Brian Parkinson

David Gatehouse

AWARDS

THE ROYAL SOCIETY OF MINIATURE PAINTERS SCULPTORS AND GRAVERS GOLD MEMORIAL BOWL

- | | |
|---|-----------------------------|
| 1985 – Inaugural Presentation to
Jennifer Buxton, for a portrait of
Winifred Beeby, RMS | 2003 – Joy Stanley Ricketts |
| 1986 – Bill Mundy | 2004 – Vikki Middleton |
| 1987 – Henry Saxon | 2005 – Gina Morton |
| 1988 – Phyllis A Arnold | 2006 – Dmitri Pavlenski |
| 1989 – Sheila Fairman | 2007 – Alison Griffin |
| 1990 – Eric Griffiths | 2008 – Tracy Hall |
| 1991 – Pamela Davis | 2009 – Geoffrey Herickx |
| 1992 – Michael Bartlett | 2010 – Iain Gardiner |
| 1993 – Eduard Stamm | 2011 – Ihtesham Hassan |
| 1994 – Pauline Gyles | 2012 – Rosalind Pierson |
| 1995 – Pat Heatley and Elizabeth R Meek | 2013 – Philip Nelson |
| 1996 – Paul Gentile | 2014 – Joan Humble |
| 1997 – Barbara Penketh-Simpson | 2015 – Ewa Buksa |
| 1998 – Michael W Coe | 2016 – Claudia Hahn |
| 1999 – George Simpson | 2017 – Raoof Haghghi |
| 2000 – Suzanne Lucas | 2018 – David Lawton |
| 2001 – Edward Dyas | 2019 – Dorian Radu |
| 2002 – Peter G W Geissler | 2021 – Luann Houser |
| | 2023 – Anne Mortimer |

GOLD MEMORIAL BOWL HONORABLE MENTION

Pete Underhill
Ellie Moore

Phaedon Constantin
Robert Jackson

AWARD 2023



THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS & GRAVERS GOLD MEMORIAL BOWL

Woodland primroses
by Anne Mortimer

PRESIDENT'S SPECIAL COMMENDATION

Miniature Work

1995 – Eduard Stamm
1996 – Barbara Penketh-Simpson
1997 – Bill Mundy
1998 – Anita Emmerich
1999 – Vikki Middleton
2000 – Janice Bingham
2001 – Barbara Penketh-Simpson
2002 – Elizabeth R Meek
2003 – Heather O Catchpole
2004 – Mary McLean
2005 – Joan Humble
2006 – Joyce Rowsell
2007 – Bill Mundy
2008 – Gina Morton
2009 – Markissia K Touliatos
2010 – Rob Ritchie
2011 – Erica Youngman
2012 – Suzanne Bradley
2013 – Iain Gardiner
2014 – Tracy Hall
2015 – Pam Wilmot
2016 – Suzanne Bradley
2017 – Jenny Musker
2018 – Meraylah Allwood
2019 – Debbie Faulkner-Stevens
2021 – Ellie Moore
2023 – Helen White

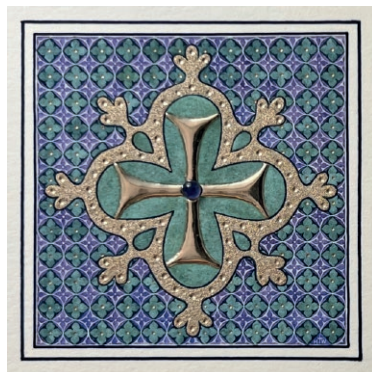
Large Work

1997 – David Weston
1998 – Barbara Penketh-Simpson
1999 – Julie Claire and Alan Farrell
2000 – Michael Bartlett and
Pam Mullings
2001 – George Simpson
2002 – Maurice Crawshaw
2003 – Colin Richens
2004 – Elizabeth R Meek
2005 – David Weston
2006 – Dianne Branscombe
2007 – Rosmar Booth
2008 – Helen White
2009 – Iain Gardiner
2010 – Marian Tumely
2011 – Joyce Rogerson
2012 – John Good
2013 – Barbara Valentine
2014 – John Good
2015 – Dianne Branscombe
2016 – Helen White
2017 – Laura Critchlow
2018 – Irene Brierton
2019 – Elizabeth Diggins
2021 – Ian Pethers
2023 – Elizabeth Meek

AWARD 2023

PRESIDENT'S SPECIAL COMMENDATION FOR MINIATURE WORK

Ethiopian style cross with iolite
by Helen White



THE MUNDY SOVEREIGN PORTRAIT AWARD

1983 – Dorothy Bushell	2003 – Markissia K Billiris
1984 – Col John Dudley OBE	2004 – Elizabeth R Meek
1985 – Phoebe Sholto Douglas	2005 – Elena Baranoff
1986 – Patricia Nichols	2006 – Robin Taylor
1987 – Jennifer Buxton	2007 – Mike Button
1988 – Mary Herrington	2008 – Jill Keppens
1989 – Barbara Penketh-Simpson	2009 – <i>not given this year</i>
1990 – Michael Bartlett	2010 – Michael W Coe
1991 – Sydney Shorthouse	2011 – Iain Gardiner
1992 – Elaine H Fellows	2012 – Wendy Hyams
1993 – Michael W Coe	2013 – David Lawton
1994 – Pauline Gyles	2014 – Michael Coe
1995 – Elizabeth R Meek	2015 – Jill Keppens
1996 – Jenny Brooks	2016 – Michael Coe
1997 – John Hodgson	2017 – Tom Mulliner
1998 – Michael Bartlett	2018 – Luann Houser
1999 – Elizabeth R Meek	2019 – Raof Haghighi
2000 – Jenny Brooks	2021 – Penny Davis
2001 – Joy Stanley Ricketts	2023 – Jenny Brooks
2002 – Joy Stanley Ricketts	

AWARD 2023

THE MUNDY SOVEREIGN PORTRAIT AWARD

The late Penny Condon
by Jenny Brooks



THE ARTURI PHILLIPS 'CONNOISSEUR' AWARD

2011 – Vikki Middleton
2012 – Edward Dyas
2013 – Elizabeth Meek
2014 – Suzanne Bradley
2015 – Ewa Buksa

2016 – Bill Mundy
2017 – Suzanne Bradley
2018 – Suzanne Bradley
2019 – Elizabeth Meek
2023 – Andrew Hutchinson

THE ELIZABETH MEEK AWARD

2014 – Erica Youngman
2015 – Karyn Wiggill
2016 – Valerie Greeley
2017 – Suzanne Bradley

2018 – Tom Mulliner
2019 – Helen White
2021 – Davide di Taranto
2023 – Rachel McKean

AWARDS 2023

THE ARTURI PHILLIPS CONNOISSEUR AWARD

Black and yellow lab pups by Andrew Hutchinson



THE ELIZABETH MEEK AWARD

On the boat to Tiree by Rachel McKean



THE BIDDER AND BORNE SCULPTORS AND GRAVERS AWARD OF £350

1986 – Kay Thetford Kendall	2004 – Pamela Stewart-Pearson
1988 – Ronald Melrose	2006 – Nada M Pedley
1989 – Linda Soar	2007 – Matthew Simmonds
1990 – Nada M Pedley	2008 – Patricia Northcroft
1991 – Shirley Enright	2009 – Jill Moger
1992 – Barry Shiraishi	2010 – Rosalie Johnson
1993 – Peter Dreiser	2011 – Kiril Tomanov Kirilov
1994 – Derek le Roy Bird and Eduard Stamm	2012 – Jill Moger
1995 – Derek le Roy Bird	2013 – Philip Nelson
1996 – James Cumberland-Brown	2014 – Paul Eaton
1997 – John Hodgson	2015 – Ray Winder
1998 – Eduard Stamm	2016 – Paul Eaton
1999 – Barbara Watkinson	2017 – Svetlana Arkhi
2000 – Nada M Pedley	2018 – Steve Lee
2001 – James Cumberland-Brown	2019 – Ray Winder
2002 – Pamela de Ville	2021 – Ray Winder
2003 – Constance de Grandmaison	2023 – Kevin Wreford

JOAN CORNISH WILLIES AWARD FOR OUTSTANDING TRADITIONAL MINIATURE OIL PAINTING

2019 – Iain Gardiner	2023 – Tom Mulliner
2021 – Joan Humble	

AWARDS 2023

THE BIDDER AND BOURNE SCULPTORS AND GRAVERS AWARD O You Men of Stone by Kevin Wreford



JOAN CORNISH WILLIES AWARD FOR OUTSTANDING TRADITIONAL MINIATURE OIL PAINTING Dutch Tulips by Tom Mulliner

PETER CHARLES BOOTH MEMORIAL AWARD

- | | |
|---|--------------------------------|
| 2004 – Geoff Hunt | 2013 – Pauline Denyer Baker |
| 2005 – Elizabeth R Meek | 2014 – Alison Griffin |
| 2006 – Gina Morton | 2015 – Rosemary Bentley |
| 2007 – Jenny Brooks | 2016 – Ewa Buksa |
| 2008 – Bill Mundy and
Rosalind Pierson | 2017 – Iain Gardiner |
| 2009 – Joyce Rogerson | 2018 – Erica Youngman |
| 2010 – Joyce Rowsell | 2019 – Barbara Penketh-Simpson |
| 2011 – Marian Tumelty | 2021 – Helen White |
| 2012 – Michael Coe | 2023 – Peter Hayton |

ANITA EMMERICH PRESENTATION AWARD

- | | |
|---------------------------|---|
| 2004 – Rosalind Pierson | 2015 – Andrew Hutchinson |
| 2005 – Bill Mundy | 2016 – Debby Faulkner-Stevens |
| 2006 – Jenny Musker | 2017 – Ray Winder |
| 2007 – Irina Kouznetsova | 2018 – Meraylah Allwood |
| 2008 – Elizabeth R Meek | 2019 – Christopher Hope-King |
| 2009 – Suzanne Bradley | 2020 – Claire Hucker |
| 2010 – Gillie Hoyte Byrom | <i>(for meticulous presentation
of the online exhibition)</i> |
| 2011 – Helen White | 2021 – Luann Houser |
| 2012 – Michael Coe | 2023 – Luann Houser |
| 2013 – Gina Morton | |
| 2014 – Joan Humblea | |

AWARDS 2023

PETER CHARLES BOOTH MEMORIAL AWARD

Snarling Leopard by Peter Hayton



ANITA EMMERICH PRESENTATION AWARD

A Natural Cowgirl by Luann Houser



VISITORS CHOICE AWARD

2015 – Alison Griffin
2016 – John Arbon
2017 – Alison Griffin

2018 – Lana Arkhi
2019 – Iain Gardiner
2021 – Ray Winder

YOUNG ARTIST AWARD (ages 18-30)

Chosen and sponsored by Elizabeth Meek

2019 – Claire Anscomb
2021 – Claire Anscomb

2023 – Jack Savage

ANTHONY J LESTER ART CRITIC AWARD

2007 – Iain Gardiner
2008 – David Lawton
2009 – Ihtesham Hassan
2010 – Michael W Coe
2011 – Elizabeth R Meek
2012 – Gina Morton
2013 – Suzanne Bradley
2014 – Ray Winder

2015 – Iain Gardiner
2016 – Michael Coe
2017 – Tracy Hall
2018 – Suzanne Bradley
2019 – Tom Mulliner
2021 – Andrew Hutchinson
2023 – Susan Davies

AWARDS 2023



YOUNG ARTIST AWARD
Self portrait by Jack Savage



**ANTHONY J LESTER
ART CRITIC AWARD**
Abereddy by Susan Davies

AWARD FOR INNOVATION

Sponsor for 2023 – The Golden Bottle Trust

2021 – First – Ann Marie Walters
Runners up – Claire Anscorb
& Maryse-Ann Couteau

2023 – First Dana Kerr
Runners up –
Katrose Woodward &
Justina Kochansky

AWARDS 2023

AWARD FOR INNOVATION FIRST PLACE

Pocket Treasures by Dana Kerr



AWARD FOR INNOVATION RUNNER UP

Inner Voices
by Justina Kochansky



AWARD FOR INNOVATION RUNNER UP

You Fall Through
by Katrose Woodward



RMS GROUP AWARD OF £500

for the best collection of five or more Miniature Works

- | | |
|---|--------------------------|
| 1999 – Elizabeth Meek and Christian Rzyski | 2009 – Suzanne Bradley |
| 2000 – Michael Bartlett and Dianne Branscombe | 2010 – Dianne Branscombe |
| 2001 – Jenny Brooks and Gillie Hoyte Byrom | 2011 – Rob Richie |
| 2002 – Rita E Whitaker | 2012 – Wendy Hyams |
| 2003 – Rosalind Pierson and Joyce Rogerson | 2013 – Barbara Valentine |
| 2004 – Anita Emmerich and Helen White | 2014 – Andrew Hutchinson |
| 2005 – Gina Morton | 2015 – Karyn Wiggill |
| 2006 – Alison Griffin and Joan Humble | 2016 – Marian Tumelty |
| 2007 – Debby Faulkner-Stevens | 2017 – Elizabeth Diggins |
| 2008 – Erica Youngman | 2018 – Meraylah Allwood |
| | 2019 – Laura Critchlow |
| | 2021 – Valerie Greeley |
| | 2023 – Jenny Musker |

YOUNG MINIATURIST AWARD (ages 16-17)

Chosen and sponsored by Claire Hucker and Linda Kracht

- 2023 – *First* – Annabelle Higgins
Runner up – Emily Fursman

AWARDS 2023

YOUNG MINIATURIST AWARD FIRST PLACE

Serenity by Annabelle Higgins



YOUNG MINIATURIST AWARD RUNNER UP

Sittin' On A Branch
by Emily Fursman

AWARDS 2023

THE ROYAL MINIATURE SOCIETY GROUP AWARD

Jenny Musker



CATALOGUE

The President, Council and Members welcome all visitors to this Exhibition and hope they will enjoy the lovely works on view. We sadly announce the death since our last exhibition of Member Eric Kincaid, Associate member Volodymir Vanin, and Honourable Member Roger Phillips

Members and Associate Members may hang larger works, which are not intended as miniatures, on the walls. The obligatory 6 x 4½ inches overall size for miniatures is due to the restricted exhibition space available. Members may exceed this size but are requested to comply where possible.

Where ® appears after the title of a work it means that the copyright has been sold or reserved; otherwise the copyright of each work belongs to the artist unless agreement to the contrary is made.

An amount in brackets after NFS indicates the fee for a similar work.

Any ivory used is old ivory.

DEMONSTRATIONS BY RMS MEMBERS & OUR SPECIAL GUEST AUTHOR DR JOANNE RUSH

Demonstrations will take place from 12-5pm.

Please note, our members come from around the UK and whilst they will endeavour to honour these timings, delays/changes to timings may be unavoidable.

Thursday 27th June	Peter Hayton	Wildlife in Watercolour on paper
Friday 28th June	Helen White	'Carpet pages' – Tesserae patterns in watercolour
Saturday 29th June	Joanne Rush and Michael Coe	An informative talk by Author Joanne Rush – Creating a Nicholas Hilliard miniature using traditional Tudor miniature techniques. Portrait miniature with watercolour on vellum
Monday 1st July	Dianne Branscombe	Still life in Oils
Tuesday 2nd July	Tom Mulliner	Still life using water mixable oils on paper
Wednesday 3rd July	Linda Kracht	Watercolour on vellum
Thursday 4th July	Lana Arkhi	Blue and white onglaze painting on porcelain.
Saturday 6th July	Claire Russell	Iguana/Dragon, drawing into gold leaf on glass (verre eglomise)

LIST OF EXHIBITS – SCULPTURES

LYDIA ADAMS

- | | | |
|---|---|-----|
| 1 | Bonsai Relief (cold cast bronze) | 275 |
| 2 | Chinese Whispers (brushed cold cast zinc) | 525 |

LANA ARKHI RMS

- | | | |
|----|--|------|
| 3 | Virgo (underglaze painting on porcelain) | 600 |
| 4 | Pisces (underglaze painting on porcelain) | 450 |
| 5 | Yummy pie (underglaze painting on porcelain) | 800 |
| 6 | Samovar (underglaze painting on porcelain) | 1200 |
| 7 | Siren (underglaze painting on porcelain) | 800 |
| 8 | Aquarius I – a man with a pot (underglaze painting on porcelain) | 800 |
| 9 | Aquarius II – a woman with a pot (underglaze painting on porcelain) | 800 |
| 10 | A Woman with a Bouquet of Flowers (underglaze painting on porcelain) | 600 |

ANDREW BIRKS

- | | | |
|----|---|------|
| 11 | Girl Underwater (tagua nut, horn and silver on ebony) | 1600 |
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ROGER COOLBEAR

- | | | |
|----|--|-----|
| 12 | Landing of the dragonfly (steel and epoxy) | 640 |
|----|--|-----|

NIKOS DEITMER

- | | | |
|----|---------------------------------|-----|
| 13 | Love barometer (bronze on wood) | 680 |
|----|---------------------------------|-----|

PAUL EATON VPRMS MAA HS MASF MPSPGS

- | | | |
|----|---|------|
| 14 | Ce N'Etait Pas Moi! (bronze) | 540 |
| 15 | Chamois (bronze on petrified wood with sterling silver) | 2120 |
| 16 | The Brace (bronze) | 785 |
| 17 | The Castle Keeper (bronze) | 795 |
| 18 | The Family Elephant (bronze) | 1545 |

DOMINIC FONDÉ RMS HS FGE

19	Rabbit 1 (engraved handmade paperweight)	200
20	Rabbit 2 (engraved handmade paperweight)	200
21	Rabbit 3 (engraved handmade paperweight)	200
22	Rabbit 4 (engraved handmade paperweight)	200
23	Japanese Wagtail (engraved handmade paperweight)	200
24	White Cheeked Starling (engraved handmade paperweight)	200

CAROLE GRIFFITHS

25	Whisk Woman, Wheel Woman, Wise Woman (Triptych bronze with wood)	1250
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CHRIS HAWKINS

26	Jean D'Arc (marble resin and silver on boxwood base)	325
27	Memento Mori (jesmonite on boxwood base)	290

GRAHAM HEELEY

28	Roost (carved applewood)	1860
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YVONNE JACK

29	Hokusai's The Great Wave off Kanagawa (acrylic on Elizabeth II 1966 copper penny)	200
30	JMW Turner's The Fighting Temeraire (acrylic on George VI 1948 copper penny)	200
31	Mullion Cove, Cornwall (acrylic on Elizabeth II 1967 copper penny)	200
32	Brighton Pavilion (acrylic on Elizabeth II 1964 copper penny)	200

JUSTINA KOCHANSKY

33	Trauma Box (chicken egg, sweetgum seedpod, rose thorns and acrylic on brass)	400
34	Reliquary (duck egg, sweetgum seedpod, rose thorns, gold leaf and acrylic on brass)	350
35	Old Habits (chicken egg, rose thorns and iron paint acrylic on brass)	400
36	Magnetism (duck egg, iron paint on brass)	500
37	Bog Body (quail egg, snapdragon seedpod, iron paint, copper leaf on brass)	250

PHILIP NELSON RMS HS
GOLD MEMORIAL BOWL 2013

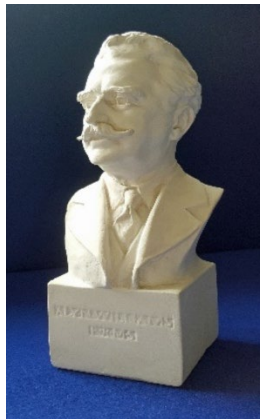
38	Cinnamon Teal (acrylic on carved wood)	600
39	Green Winged Teal (acrylic on carved wood)	600

RAY WINDER PRMS

40	Darkness (carved boxwood, laburnum, maple and lemon wood)	4000
41	Curious Eye ball (carved boxwood and yew)	1000
42	Diminutive Skull (carved lemon wood and macassar ebony)	400
43	The Observatory (turn and ebonised boxwood and oil paint)	800

KEVIN WREFORD ARMS

44	A Midsummers Night Dream (porcelain and cold cast bronze)	2750
45	Personal Drama (porcelain and silver gilt and cold cast bronze)	875
46	The Day the Music Died (porcelain and silver gilt and cold cast bronze)	875
47	Who needs an Artist Anymore (porcelain and silver gilt and cold cast bronze)	875
48	Food for Thought (porcelain and silver gilt and cold cast bronze)	875



Founder Alyn Williams
 by Cecil Thomas OBE, 1914



The Castle Keeper
by Paul Eaton



The Meadow
by Anne Mortimer

LIST OF EXHIBITS – MINIATURE PAINTINGS

DENISE ANTAYA

- 49 Blue Vase (oil on linen) 350

JOHN ARBON RMS

- 50 At Erddig (acrylic on cotton) 490
 51 Potato field between Acle and Upton (acrylic on cotton) 470
 52 St. Andrew's Church, Sausthorpe (acrylic on cotton) 470

CHRYSOULA ARGYROS MAA RMS HS MPSGS MASSA MASF

- 53 In the Woods (watercolour on vellum) 240
 54 Misty Morning (oil on polymin) 220
 55 Entangled Creeper (oil on polymin) 200
 56 On the Bricks (oil on polymin) 220
 57 Retief Pools – South Africa (watercolour on polymin) 220

PHYLLIS A. ARNOLD HRMS PPUSWA HS UWS

GOLD MEMORIAL BOWL 1988

- 58 Afternoon Dress c. 1790 (gouache on vellum) 350

EILEEN BASS ARMS HS MPSGS MAA

- 59 Summer Baobab (pencil on board) 195
 60 Brushveld Camel Thorn (pencil on board) 195
 61 Two and a Half Pairs (watercolour on paper) 210
 62 Delft China with Clementines (oil on canvas) 250

DIANE BRANSCOMBE RMS

63	Sam (oil on board)	NFS (600)
64	Cider Pot with Apples (oil on board)	250
65	Jug with Pears (oil on board)	250
66	The Oil Can (oil on board)	250
67	The Plane (oil on board)	250
68	Chef's Delight (oil on board)	280
69	Gardener's Delight (oil on board)	280
70	Paul playing the Accordion (oil on board)	NFS (600)

IRENE BRIERTON RMS SWA

71	Down at the Stream (watercolour on paper)	375
72	Rural Life, Glastonbury (watercolour on paper)	375
73	Woodcock (watercolour on paper)	300

ALAN SPENCER BROOKS HS ARMS

74	Autumn Reflections Scotney Castle (watercolour and gouache on paper)	235
75	Autumn reflections, Arundel, Sussex (watercolour and gouache on paper)	250
76	Summers Evening, Mermaid High St (watercolour and gouache on paper)	295

JENNY BROOKS RMS HS DIP SBA

77	ALF Greenwood, Vancouver BC – The artists Grandfather (graphite and plumbago on paper)	NFS (850)
78	Sdn. Ldr. Frank Greenwood – The artists Father (graphite and plumbago on paper)	NFS (850)
79	Ruth Greenwood – The artists Mother (graphite and plumbago on paper)	NFS (850)
80	Jennifer Greenwood as a young girl, Victoria BC (graphite on paper)	NFS (800)
81	Jennifer Greenwood – The artist age 4 (graphite and plumbago on paper)	NFS (800)
82	Quinton Brooks – The artists Stepson (graphite and plumbago on paper)	850

TIFFANY BUDD HS UKCPS

83	Big Ben and the Thames (pencil on paper)	400
84	Tower Bridge (pencil on paper)	400

JOHN BUNCE HS

85	Flatford Mill, Suffolk (watercolour on paper)	225
86	Elstead Mill, Surrey (watercolour on paper)	225
87	Mapledurham Mill, Berkshire (watercolour on paper)	225
88	Fulling Mill, Arlesford, Hampshire (watercolour on paper)	225

VIVIEN BURGESS RMS FSBA HS

89	Poppies at Harvest time (watercolour on paper)	300
90	Ripe Peaches (watercolour on paper)	300
91	Mixed Citrus Fruit (watercolour on paper)	300
92	A Collection of Vegetables (watercolour on paper)	300

LUIS RICARDO CAUDRA

93	Portrait of Elena (graphite and gouache on paper)	NFS (1200)
94	Portrait of a Man in a Hat after J.A.D. Ingres (graphite on paper)	1200
95	Portrait of a young lady after H.P. Danloux (graphite on paper)	1200
96	Portrait of a man after J.A.D. Ingres (graphite on paper)	1200

NATACHA CHOHRRA

97	Ratty and Mole (watercolour on paper)	220
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MICHAEL COE RMS HS MAA MASF MPSGS*GOLD MEMORIAL BOWL 1998*

98	Girl with Bandana (watercolour on vellum)	NFS (3500)
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PHAEDON J. CONSTANTIN ARMS WFM

99	Foggy Forest (oil on plastic)	390
100	Still Life with vegetables (oil on MDF)	450

LAURA CRITCHLOW RMS

101	Healing (acrylic on board)	325
102	Life (acrylic on board)	325
103	Miss Nikki Ball (acrylic on board)	NFS (3500)
104	Nature (acrylic on board)	325
105	Serenity (acrylic on board)	325
106	Spirit (acrylic on board)	325
107	Sunlight (acrylic on board)	325

SUSAN DAVIES ARMS HS

108	George, Duke of Clarence, after William Burges (vitreous enamel on steel)	495
109	Isabell Neville, after William Burges (vitreous enamel on steel)	495
110	Snowdrops II (vitreous enamel on steel)	260
111	Bumble (vitreous enamel on steel)	260
112	Daydream Day (vitreous enamel on steel)	270

PENNY DAVIS

113	Man and Dog (vitreous enamel on copper)	850
114	Old woman – Profile (vitreous enamel on copper)	850
115	Laughing man (vitreous enamel on copper)	850
116	Woman in Shawl (vitreous enamel on copper)	850
117	Man in Turban (vitreous enamel on copper)	850

DEBBY FAULKNER-STEVENS RMS SWA HS

118	Falling Leaves (gouache on vellum)	245
119	The Night Is Come (gouache on vellum)	245
120	The Silent Hour of Night (gouache on vellum)	245
121	Summer Moonlight (gouache on vellum)	245
122	The Redbreast Whistles (gouache on vellum)	245
123	Blow Southern Wind (gouache on vellum)	245



Miss Nikki Ball
by Laura Critchlow



Chef's Delight
by Dianne Branscombe



Cinnamon Teal
by Philip Nelson

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)**CAROLE FLANDERS VPRMS HS**

124	My Favourite Toy (pencil on drafting film)	300
125	Main Coon (pencil on drafting film)	300
126	Baby Bear (pencil on drafting film)	300
127	Story Time (pencil on drafting film)	300
128	Ready for my Portrait I (pencil on drafting film)	300
129	Ready for my Portrait II (pencil on drafting film)	300
130	What's up There? (pencil on drafting film)	300
131	Little Kitty (pencil on drafting film)	300

FAUSTA FORREST

132	Forest's Jewel (oil on paper)	190
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JOSEPH GASCOGNE

133	Twelve-fold Rosette (gouache, gold leaf and ink on board)	350
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HELEN GEE

134	I'll Take the Highroad (acrylic on polymin)	225
135	Canada Goose (acrylic on polymin)	225

SUSANNA GILMORE POWELL ARMS MPSGS HS

136	Rustic Colours, New Forest (acrylic on paper)	325
137	Late Afternoon Sun (acrylic on paper)	325
138	The Rhythms of Change (acrylic on paper)	325
139	Autumn Stillness, New Forest (acrylic on paper)	325
140	Evening Reflections (acrylic on paper)	325
141	Winter Foraging (acrylic on paper)	325

GEOFF GODDARD CDS

142	Curls (oil on board)	400
143	Postie (oil on board)	400
144	Scottish (oil on board)	400

MARYON GOODWIN MASSA

145	Splashing about (watercolour on paper)	210
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VALERIE GREELEY RMS HS

146	Golden Frog (watercolour and gold leaf on paper)	475
147	Kingfisher (watercolour and lapis lazuli on paper)	475
148	Little Egret (watercolour and gold leaf on paper)	475
149	Tench (watercolour and gold leaf on paper)	475
150	Duckling (watercolour and gold leaf on paper)	475
151	Mallard (watercolour and lapis lazuli on paper)	475
152	George (watercolour on paper)	850
153	Girl in Red (mixed media on paper)	850

KATE GREEN RMS HS SBA (FELLOW) BA (HONS)

154	Saying "Hello" (watercolour on paper)	400
155	Posy of Snowdrops (watercolour on paper)	290

ALISON GRIFFIN PVPRMS BA (HONS)*GOLD MEMORIAL BOWL 2007*

156	Garden at Great Dixter (acrylic on board)	550
157	The Arbour in Bloom (acrylic on board)	550
158	The Blue Teapot (acrylic on board)	635
159	In from the Garden (acrylic on board)	635
160	The Open Doorway (acrylic on board)	575



Anji
by Elizabeth Meek



Mater Amabilis
by Tom Mulliner



Samovar
by Lana Arkhi



Philip Mould OBE
by Bill Mundy



A Rocky Path
by Rosalind Pierson



Darkness
by Ray Winder

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)**CLAUDIA HAESEN ARMS HS**

- 161 The perfect shelter for a nap (acrylic on Dura Lar) 350

CLAUDIA HAHN

- 162 Back from the Brink (acrylic on paper) 750

TRACY HALL RMS HS MAA*GOLD MEMORIAL BOWL 2008*

- 163 Jewelled Lizard (watercolour on paper) 350
 164 Wee Hen (watercolour on paper) 220
 165 Nesting Fulmars (watercolour on paper) 320
 166 Wheatear (watercolour on paper) 450
 167 Mute Swan (watercolour on paper) 320
 168 Dipper (watercolour on paper) 400

MAUREEN HALLAHAN

- 169 The Crow (watercolour on paper) 275
 170 Two Swans (watercolour on paper) 275
 171 The Woodpecker (watercolour on paper) 275

ISOBEL HAMILTON

- 172 Barn Light (acrylic on Masonite) 190
 173 Magical Sunset (acrylic on Masonite) 190
 174 Woodland Guardian (acrylic on Masonite) 190
 175 Red on Egg (acrylic on Masonite) 240
 176 Tempus Fugit (acrylic on Masonite) 240

CHRISTINA HART-DAVIES HRMS FSBA

- 177 Summer Pudding (watercolour on vellum) 195

PETER HAYTON PRMS HS FGSA

178	Snarling Lion (watercolour on paper)	350
179	Majestic Lion (watercolour on paper)	350
180	Black Rhino 2 (watercolour on paper)	350
181	Elephant Mother and Calf (watercolour on paper)	395
182	Yellow Baboon mother and infant (watercolour on paper)	395
183	Zebra Mother and Foal (watercolour on paper)	395
184	Impala in Clearing (watercolour on paper)	395

NATALYIA HODSON

185	Lunchtime (watercolour on paper)	250
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NICOLA HOFFMAN

186	After Whistler (pastel on paper)	400
187	Portrait of Naomi (pastel and sanguine on paper)	NFS (400)

CHRISTINA HOPKINSON ARMS HS MASF

188	African Grey Parrot (watercolour on vellum)	450
189	Alexandrine Parakeets (watercolour on vellum)	450
190	Military Macaw (watercolour on vellum)	450
191	Red Tailed Black Cockatoo – young male (watercolour on vellum)	450
192	Scarlet Macaw (watercolour on vellum)	450

JOAN HUMBLE RMS MAA MASF MPSGS ASMA (TAS) FRSA*GOLD MEMORIAL BOWL 2014*

193	Needle Rocks and Lighthouse, Maatsuyker Island, Southern Tasmania (oil on polymin)	1200
194	Mother Love, Wallaby and Joey, Central Tasmania (oil on polymin)	1100
195	Sailing past Stephens Beach, Southwest Tasmania (oil on polymin)	950



Crested Gecko by Claire Russell



Beauty in the Brambles
by Jenny Musker



At Erddig by John Arbon

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)**ANDREW HUTCHINSON RMS HS**

196	Bullfinch and Blossom (acrylic on board)	300
197	Thrifty Puffins (acrylic on board)	475
198	Wisconsin Apples (acrylic on board)	470
199	Spectre – Barn Owl (acrylic on board)	295
200	Timber Wolf (acrylic on board)	560
201	Mountain Hare (acrylic on board)	300
202	Comma and Cabbage (acrylic on board)	485
203	Mother and Foal (acrylic on board)	325

ROBERT JACKSON

204	Beth in the Evening Light (oil on brass plate)	850
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AGITA KEIRI SBA SSBA

205	Common Blackbird – Turdus merula (oil on polypropylene)	320
206	Portrait of a Young Man (oil on polypropylene)	350

ERIC KINCAID RMS HS*MEMORIAL EXHIBIT*

207	Double-Trouble (watercolour on paper)	450
208	Fairy Dust 2 (gouache on paper)	450
209	Mowgli enters the Indian City (gouache on paper)	450
210	'Off with their heads' said the Queen (gouache on paper)	450
211	Old King Cole (gouache on paper)	450
212	The Legal Eagle (gouache on paper)	450

LINDA KRACHT RMS HS

212	Dev (watercolour on vellum)	NFS
213	Grace (watercolour on ivory)	800
214	Morris Dancer (watercolour on vellum)	NFS

DAVID LAWTON*GOLD MEMORIAL BOWL 2018*

215	The Anatomy of Melancholy (oil on panel)	NFS (1250)
216	The Red and the Blue (oil on panel)	1250

JESS MALSON

217	Dartmoor Robin on Gorse (acrylic on goose feather)	195
218	Hovering Goldcrest (acrylic on goose feather)	195
219	Kingfisher Patiently Waiting (acrylic on goose feather)	195
220	Watchful Reflection of Egret (acrylic on goose feather)	195

ANTHONY MEADOWS HS

221	Nant Mawr (oil on panel)	260
222	Pen y Bryn (oil on panel)	260

ELIZABETH MEEK MBE HPRMS PPSWA FRSA*GOLD MEMORIAL BOWL 1995*

223	Anji (oil on polymin)	2000
224	Maya (oil on polymin)	NFS
225	Max (oil on polymin)	NFS
226	Amelia (oil on polymin)	NFS

ANNE MORTIMER RMS

227	Hedge Primrose – Primula Bulgaria (watercolour on paper)	NFS (1000)
228	The Meadow (24ct shell gold and watercolour on paper)	550



All a Cowgirl Needs
by Luann Houser



Goldfinch by Wendy Sabine



Saying Hello by Kate Green

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)**GINA MORTON RMS HS***GOLD MEMORIAL BOWL 2005*

229	Baking Day – Beamish Museum (watercolour on ivory)	600
230	British Limousin (watercolour on ivory)	600
231	Julie & Amazing King (watercolour on polymin)	550
232	Tram Stop – Beamish (watercolour on ivory)	400
233	Bonnie @ The Stable Door (watercolour on ivory)	400

TOM MULLINER RMS

234	Mater Amiblis (oil on paper)	520
235	Lux Aeterna (oil on paper)	520
236	Fides ex Dubio (oil on paper)	520

BILL MUNDY RMS HS MAA MASF*GOLD MEMORIAL BOWL 1986*

237	Philip Mould OBE (watercolour on vellum)	NFS
238	Princess Maha Chakri Sirindhorn (watercolour on vellum)	1750
239	The Royal Flueologist (watercolour on vellum)	1750
240	Lezli (watercolour on vellum)	1250
241	Joceline (watercolour on vellum)	1500
242	David Gillespie (watercolour on vellum)	1750
243	Lady Washington (watercolour on vellum)	1250
244	Pebbles on the Seashore (watercolour on vellum)	1250

JENNY MUSKER VPRMS MASF TWASI HS BA (HONS)

245	Beauty in the Brambles (watercolour on polymin)	350
246	Sipping Hibiscus Nectar (watercolour on polymin)	350
247	Dancing around the Thistles (watercolour on polymin)	360
248	High up in the Hawthorn (watercolour on polymin)	360
249	Happy in the Hips (watercolour on polymin)	360
250	Tortoiseshell Tonic (watercolour on polymin)	360
251	Baby Blues (watercolour on polymin)	420
252	Hedgerow Wanderer (watercolour on polymin)	360

CHRISTINE NEALE SAA UKCPS

253	Edward (coloured pencil on drafting film)	480
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JINGHUI NIE

254	Portrait of Bengal (enamel on copper)	800
255	Pink Rose (enamel on copper/silver)	NFS (320)

STEPHEN D. OVERY PVPRMS

256	Lower Garden Porch (watercolour on paper)	450
257	The King's Hall, Scarborough Castle c1361 (watercolour on paper)	450
258	Park Gate Pavilion (watercolour on paper)	400
259	Sundial Pavilion (watercolour on paper)	400

GINNY PAGE SWA KKS PSA

260	Coronation for a Bird King (oil on panel)	1600
261	Learning to Fly (oil on panel with gold leaf)	1200

KHALIFA PALASH

262	William Shakespeare (watercolour on rice)	1000
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ANTHONY PARKÉ

263 Cousin Ramani (oil on wood) 2000

IAN PETHERS RMS SBA

264 Country Lane, Sunrise (watercolour on paper) 195

265 Country Lane, Sunset (watercolour on paper) 195

266 Pebbles and Rocks (watercolour on paper) 195

267 Pebbles (watercolour on paper) 195

268 Springwood (watercolour on paper) 195

KAY PETRYSZAK MAA MASF HS MPSGS

269 Tropical Treasure (oil on board) 600

270 Three Kookaburras (oil on board) 750

271 Where is Mum? (scratchboard) 650

MAGGY PICKARD RMS PPHS

272 Mapledurham Mill (acrylic on board) 325

273 The Brook (acrylic on board) 325

ROSALIND PIERSON PPRMS PHS MAA MASF*GOLD MEMORIAL BOWL 2012*

274 Tranquil Summer River (watercolour on board) 550

275 Autumn Gold (watercolour on board) 575

276 Early Winter Sun (watercolour on board) 600

277 Where the River Falls (watercolour on board) 650

278 Homeward Bound (watercolour on board) 550

279 A Rocky Path (watercolour on board) 550

280 Gathering Moss (watercolour on board) 550

281 Bailey (watercolour on board) NFS



Mother Baboon and Baby
by Peter Hayton



Golden Frog
by Valerie Greeley



The Perfect Shelter for a Nap
by Claudia Haesen

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)**JOYCE ROGERSON RMS HRSWA HS**

282	A touch of May (watercolour on vellum)	300
283	Top of the Hedgerow (watercolour on vellum)	300
284	Brambling (watercolour on vellum)	300
285	Riverbank in Autumn (watercolour on vellum)	300
286	Blackbird with Moth (watercolour on vellum)	300
287	Wren and Common Blue (watercolour on vellum)	300
288	Foraging Blue Tit (watercolour on vellum)	300
289	Watchful Tawny (watercolour on vellum)	300

CLAIRE RUSSELL RMS MPSGS MASF BA (HONS)

290	Crested Gecko (24ct gold leaf and coloured silver leaf on glass)	350
291	Leopard Gecko – ‘Gary Mokomoko’ (24ct gold leaf with moon gold leaf on glass)	350
292	Leaf-tailed Gecko (24ct gold leaf with reverse painting on glass)	350
293	Madagascar Day Gecko (24ct gold leaf with reverse painting on glass)	325
294	Armadillo Lizard (24ct gold leaf with 22ct champagne leaf on glass)	395
295	Eastern Water Dragon (24ct gold leaf and coloured silver leaf on glass)	395
296	Bearded Dragon with Lunch (24ct gold leaf and coloured silver leaf on glass)	395

WENDY SABINE RMS HS

297	Chaffinch (gouache and resin on silver and agate brooch)	250
298	Goldcrest (gouache and resin on silver and agate brooch)	250
299	Goldfinch (gouache and resin on antique agate brooch)	240
300	Tawny owl (gouache and resin on antique agate brooch)	240
301	Wren (gouache and resin on antique agate brooch)	240
302	Kingfisher (gouache and resin on antique agate brooch)	300

ALISON STENHOUSE

303	Staithes Boats (acrylic on paper)	250
304	Rainbow Mugs (acrylic on paper)	250

DAVIDE DI TARANTO

305	Self-portrait (oil and gold leaf on board)	850
306	Darrell (oil and gold leaf on board)	850
307	Brent (oil and gold leaf on board)	850
308	Ken (oil and gold leaf on board)	850

PAULINE TRIM HS SBAF

309	Magpie Moth (watercolour on board)	225
310	Herald Moth (watercolour on board)	225
311	Jersey Tiger Moth (watercolour on board)	225
312	Painted Lady Butterfly (watercolour on board)	225
313	Small Tortoiseshell Butterfly (watercolour on board)	225

MARIAN TUMELTY PVPRMS HS

314	Heralds of Spring (watercolour on vellum)	425
315	Summer (watercolour on vellum)	425
316	Autumn (watercolour on vellum)	425
317	Ripened at Home (watercolour on vellum)	445

PETE UNDERHILL RSBA LSA

318	Jasmine Chilton (oil on polymin)	NFS (600)
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VERONICA VALERI

319	The Lady of Spring (oil on panel)	430
320	Pompeian Lady (oil on panel)	430

VOLODYMYR VANIN ARMS*MEMORIAL EXHIBIT*

321	The Win-Win Struggle – Self Portrait (enamel on copper)	7500
322	Utopia World (enamel on copper)	6000
323	The Mary Caught in a Storm (enamel on copper)	9500
324	Even Fish Would be Singing, if it had a Voice (enamel on copper)	11000
325	Choose any Boat – Pokhara, Nepal (enamel on copper)	6000
326	The Moscow Court (enamel on copper)	8000

ANNE MARIE WALTERS ARMS

327	Worn out shoes (clear casting resin, acrylic and sterling silver on 925 bezel)	2400
328	Behind the scenes (clear casting resin, acrylic and ruby cabochon, garnets, sterling silver, brass, 24ct gold leaf, copper leaf on 925 bezel)	4800
329	The Vinok (clear casting resin, acrylic and garnets, 9ct gold, sterling silver, copper, brass, 24ct gold leaf, copper leaf on 925 bezel)	5400
330	Kyoto serenade (clear casting resin, acrylic and garnets, fine silver, sterling silver, 24ct gold leaf, silver and copper leaf on 925 bezel)	6600
331	Friend or foe – year of the dragon (clear casting resin, acrylic and garnets, sterling silver, copper, brass, 24ct gold leaf, silver leaf, copper leaf on 925 bezel)	6600

LESLEY WARING

332	Hellebore with large copper (gouache on board)	350
333	Harebell with Swallowtail (gouache on board)	350
334	Love-in-a-mist with High Brown Fritillary (gouache on board)	395
335	Clematis with Peacock butterflies (gouache on board)	350



Morris Dancer
by Linda Kracht



Late Afternoon Sun
by Sue Gilmore Powell



Maatsuyker Needles and Lighthouse
by Joan Humble

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)**HELEN WHITE MA RMS**

336	Armenian Carpet Border Motifs (watercolour on avocado skin-stained paper)	650
337	Armenian Carpet Motifs (watercolour on tea-stained paper)	500
338	Armenian Carpet Kotshak Cross Motif (watercolour on tea-stained paper)	400
339	Medieval Tiles (gold leaf, shell gold and watercolour)	650

KARYN WIGGILL RMS MPSGS

340	Burano, Venice (watercolour on paper)	295
341	Mommy & Me (watercolour on paper)	295
342	Mighty & Majestic (pencil on paper)	295
343	Making Waves (pencil on paper)	295
344	Out & About (pencil on paper)	295
345	The Salute (pencil on paper)	295

GILL WILLIAMS

346	Mist on Loch Tulloch (oil ceramic alumina)	200
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LIST OF EXHIBITS – YOUNG ARTISTS (Ages 16-17)

LARA GOODWIN-HUDSON

347 Koi Fish (Acrylic on polymin)

190

ZOE KEMP

348 Beetle Scratchings (ink on paper)

222

VICTORIA SHAPARIEVA

349 Flowering Brunnera (watercolour and gouache on paper)

400



Koi Fish

by Lara Goodwin-Hudson



Beetle Scratchings

by Zoe Kemp



Flowering Brunnera

by Victoria Shaparieva

LIST OF EXHIBITS – YOUNG ARTISTS (Ages 18-30)

KAYLEIGH BUTTIGIEG

350	Woodland Wanderer (oil on board)	400
351	Bounty of the Vine (oil on board)	400
352	Still Life of Pomegranates (oil on board)	350
353	Echoes in Candlelight (oil on board)	300
354	Memory (oil on board)	300

BAILEY FEENEY HS

355	Silas (oil on wood)	350
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BIANCA KAEDING

356	Rabbit (acrylic on paper)	190
357	Match (acrylic on paper)	190
358	Spider (acrylic on paper)	190

DANA KERR

359	In Flight (oil, polymer clay and paper)	800
360	Maple fairy (oil, polymer clay and paper)	430
361	Summer spirits Hex (polymer clay, oil and resin)	250
362	Moon Tiger (rock, polymer clay and oil)	250
363	Sun Tiger (rock, polymer clay and oil)	250

YAN KIU LAM

364	L'Amour et Psyché, Enfants (watercolour and gouache on paper)	500
365	Holiday Feast (watercolour and gouache on paper)	500
366	Inner Fulfillment (watercolour and gouache on paper)	500
367	Year of the Ox (watercolour and gouache on paper)	500

AHONA MUKHERJEE

368 Phở (polymer clay, resin and cotton on paper) 450

LILY PIKE

369 Dartmouth (oil on paper) 300

JACK SAVAGE SRMS

370 Self Portrait, Age 0 (oil on MDF) 400

371 Self Portrait with Dad (oil on MDF) 600

372 Self Portrait with Mum (oil on MDF) 600

373 Self Portrait, Age 1 (oil on MDF) 400

374 Self Portrait, Age 2 (oil on MDF) 400

SKYE SEIPP

375 Tomoe Gozen and Tair (colour pencil on tracing paper) 190

376 Judith and Holofernes (colour pencil on tracing paper) 190

JUNYI XIE

377 Blue (resin and plastic) 190

VARVARA ZELENKO SRMS

378 What came first? (watercolour, tempera and gold leaf on paper) 650

379 Come and see! (watercolour, tempera and gold leaf on paper) 1150

380 Sphinx (watercolour, tempera and gold leaf on paper) 700

LIST OF EXHIBITS – LARGE WORKS

LANA ARKHI RMS

381 Leopard (acrylic on canvas) 3500

DIANNE BRANSCOMBE

382 Violin (oil on linen canvas) 850

IRENE BRIERTON RMS SWA

383 Woodmouse Lea Wood (watercolour on board) 425

ALAN SPENCER BROOKS ARMS HS

384 Summer reflections, North Lanes, Brighton
(watercolour and gouache on paper) 775

LAURA CRITCHLOW RMS

385 Peacock Butterfly (acrylic on board) 475

CAROLE FLANDERS VPRMS HS

386 Bobby (pencil on drafting film) 350

387 Sleepy Time (pencil on drafting film) 350

388 Beautiful Eyes (pencil on drafting film) 350

389 Tickle my Tummy (pencil on drafting film) 350

VALERIE GREELEY RMS HS

390 The Owl's Excuse to the Hoopoe
(watercolour and gold leaf on paper) 1700

LINDA KRACHT RMS HS

391 Orchids (watercolour on vellum) 500

ELIZABETH R MEEK MBE HPRMS PPSWA FRSA

392 The Red Scarf (oil on wood panel) 1800

ANNE MORTIMER RMS

393 Field Wren (24ct gold and watercolour on paper) NFS (2000)

JENNY MUSKER VPRMS MASF TWASI HS BA (HONS)

394 Poised on the Pyramid (watercolour on paper) 400

395 Living on the Edge (watercolour on paper) 595

396 Downtime (graphite on paper) 500

397 Greetings (graphite on paper) 400

HELEN WHITE MA RMS

398 Trees at Dusk (handmade watercolour and shell gold on handmade paper) 650

399 Forest at Twilight (handmade watercolour and shell gold on handmade paper) 1600

400 Banana Tree with Parrots (handmade watercolour and shell gold on handmade paper) 650

THE RENAISSANCE OF MINIATURE PAINTING

By Anthony J Lester, Hon.RMS, FRSA

The distinguished art dealer and BBC 'Antiques Roadshow' expert, Philip Mould, OBE, recently wrote: 'When I established my company to specialise in British portraiture some twenty-years ago, I studiously avoided miniatures. To me they seemed to belong more to the world of objects of vertu, but over time my prejudice has eroded and I've realised that miniatures are an opportunity to handle some of the most important records of the human visage, not only historically but artistically.'

His change of attitude has coincided with a significant burgeoning of interest in both old and contemporary miniatures. This has been well reflected at the Annual Exhibitions of the Royal Society of Miniature Painters, Sculptors and Gravers (RMS) – the past three years have been amongst the Society's most successful.

The emergence in Europe of miniature painting or the 'Art of Limning' goes back to at least mediaeval times when sumptuous and beautiful illuminated manuscripts painted in watercolour on vellum were being produced. From these manuscripts developed the highly skilled art of portrait miniatures, among the very first sitters being Henry VIII and his wives. Nicholas Hilliard (1547-1619), who is considered to be the greatest master of the genre and who was Miniature Painter in the Court of Elizabeth I, wrote a book entitled 'Treatise Concerning the Art of Limning' in which he said that 'artists should wear only clothes of silk and that they should not speak or even breathe over their work to avoid sparkling a spittle'. Many of his rules concerning the art still apply today. It is also noteworthy that current members of the Royal Family continue to commission miniature portraits (the Royal Collection contains one of the largest and most comprehensive groups of miniatures in existence).

For centuries miniatures played an important role in society. Being small and easily transportable, they were used much like photographs are today. A number of royal marriage negotiations only took place after cogitation of a miniature painting of the potential bride. Highly prized, miniatures were also frequently presented as tokens of friendship, loyalty and love.

It was, of course, inevitable that with the arrival of daguerreotypes (a photograph taken by a photographic process employing an iodine-sensitized silvered plate and mercury vapour) during the first half of the 19th century, the art of miniature painting would go into decline. Nevertheless, it surprised many just how quickly and profound the fall from fashion was. This was no more evident than at the Royal Academy Summer Exhibition where miniatures were always very well represented.

However, by the late 1850s miniatures became a rare sight at the RA exhibition. Ironically, many miniaturists were forced to make a living by colour-tinting black and white photographs.

Attempts were initiated to rejuvenate the genre, one of the most impressive being made by the South Kensington Museum, now the Victoria & Albert Museum. In 1865 the Museum mounted a show of over 3,000 miniatures and Samuel Redgrave wrote in the catalogue: We trust it is not beyond hope that the Exhibition of the works of so many distinguished men, and the beauty of their art, may lead to its revival! While this proved not to be the case, the founding in May 1896 of The Society of Miniature Painters and their inaugural exhibition (at The Gallery, 175 New Bond Street, London) the same year, certainly did.

Under the leadership of Alyn Williams (1865-1941), the Society blossomed and in May 1904 King Edward VII granted it the Royal Charter. To highlight the Society's growing importance the President's Jewel was commissioned in 1920. This is a large elaborate silver chain of office designed and made by Alfred Lyndhurst Pocock (1881-1962), which is still worn by the current president at formal functions.

Then, in 1926, having extended its welcome to other forms of miniature art, the organisation became the Royal Society of Miniature Painters, Sculptors & Gravers and today is proud to have as its Patron, the Former Prince of Wales.

The Society's annual exhibition of around 700 works is one of the world's foremost displays of contemporary miniature art. While the traditional subject matter of portraiture continues unabated, today's miniaturists incorporate a very broad range of subject matter, including landscapes, still lifes, marine and wildlife subjects. With a maximum frame size of 6 by 4.5 inches (when the Society was founded, the permitted size was 12 by 10 inches), all have one endearing feature – exquisite detail.

Elizabeth Meek, the Society's President from 2004 to 2013, described working as a miniaturist as the most demanding of all painting genre and names some of the qualities required as: "Concentration, stillness of mind and body and a dogged perseverance for perfection – the perfect miniature needs to be devoid of errors." Little wonder that many of the more dedicated collectors who make their annual pilgrimage to the RMS exhibition arrive equipped with magnifying glasses!

Apart from their quality and beauty, contemporary miniatures have strong appeal because of their size – an impressive group can be amassed and yet take up little room. Cost too is an enticement. While commissioning a portrait by a premier exponent such as Elizabeth Meek can cost nearly £2,000, there are many stunning works available for a few hundred pounds.

163rd Annual Open Exhibition

25th - 29th June 2024

Opening Times

25th June 2 - 5pm

Thereafter 10am - 5pm daily*

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mall
galleries

society-women-artists.org.uk

* Please see website for full details and opening times

Image Credit: Dani Humberstone



RMS

Royal Society of Miniature
Painters Sculptors & Gravers

Annual Exhibition of Contemporary Miniature Art 2025

Keep up to date with all the latest information
please visit our website and social media platforms

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The Hilliard Society of miniaturists

Annual Exhibition 2024

Work from the June 2024 Exhibition is still available online

www.hilliardsociety.org

Annual Exhibition 2025

The Town Hall, Wells, Somerset and online

Saturday 7th - Saturday 14th June

10am - 4pm daily (closed Sunday 9th June)

Workshop on Saturday 7th June 10am - 4pm

For further information contact: info@hilliardsociety.org



Hand painted porcelain miniatures by artist Lana Arkhi

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FRIEND MEMBERS ENROLMENT FORM

Welcome, and thank you for your interest in the Royal Miniature Society. Becoming a Friend of the RMS is a special opportunity to be involved with one of the most prestigious miniature art societies in the world, to meet artists and collectors alike with a shared love of miniature art and sculpture, and to benefit from entitlements exclusive to Friends:

- 2 Private View invitations for 'Clients and Friends Day'
- Free catalogue of the annual exhibition
- List of Artist Demonstrations during the exhibition week
- Notification of our members' exhibitions and events throughout the year, where available
- List of members' websites, where available
- Mailings of AGM minutes

Any involvement or help with Society affairs will be most welcome.

For further information please contact:

Claire Hucker, Executive Secretary (details on page 4)

Post Enrolment Form to:

Alan Metcalf, The Treasurer R.M.S., 31 Broad Green, Cranfield, Beds, MK43 0JJ

Email: treasurer@royal-miniature-society.org.uk

1. Please post this form to the treasurer with a cheque made payable to 'Royal Miniature Society Fund' or
2. Please email this form to the treasurer and BACS payment to Lloyds bank, Sort code: 30-93-45, Account: 00640264, using reference: Friend/Life Friend

BLOCK LETTERS PLEASE		
Please enrol me as part of the RMS, as a:		
FRIEND MEMBER £15 (renewable each year 1st January)	LIFE FRIEND MEMBER £300 (minimum donation)	Are you happy for your name to appear in our catalogue and website as a Friend Member? YES / NO please delete as appropriate.
Name:		
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Joanne Rush - Author

The Girl in the Locket

1581: Abducted from her home in Ireland by English sailors, a talented young musician is brought to Queen Elizabeth I as a gift. Johana Harper's life at the Tudor court is bitterly lonely – until she forms a secret and perilous friendship with a famous artist.

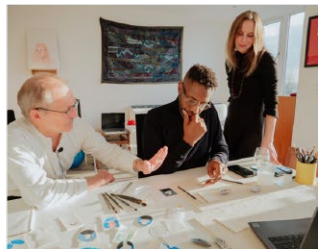
2008: Hapless museum intern Liam Clark thinks his luck has finally changed when he discovers Johana's lost portrait in a locket. Determined to carve out a space for himself in the elitist art world, and keen to learn more about the mysterious girl, he turns detective. But is the painting all it seems? And what is he prepared to sacrifice to find out?

Joanne, and portrait miniature specialist Alan Derbyshire have been working with award winning portrait artist Curtis Holder to recreate the imaginary Nicholas Hilliard miniature at the heart of Joanne's novel.

The project has been a wonderful opportunity to explore Tudor limning techniques, and to celebrate the extraordinary skill that goes into painting a miniature.

Join Joanne for her talk on Saturday 29th June during the RMS miniature exhibition.

www.joannerush.co.uk



Exhibition of Perfection in Miniature Awards

Have been invited to exhibit the P.I.M.A winner and runners up as part of the Royal Society of Miniature Painters, Sculptors & Gravers summer exhibition.

(Kensington Town Hall, showcase May 17th & 18th 2024)

www.dollshouseshowcase.com

ART WORK – MEDIA, SURFACES AND TECHNIQUES EXPLAINED

MEDIA:

Acrylic – A fast drying paint made of pigment suspended in acrylic polymer emulsion.

Gouache – An opaque type of watercolour, paint consisting of natural pigment, water and a binding agent (usually gum Arabic or dextrin) – see gum Arabic.

Oil – Paint made of pigments suspended in an oil-based solution.

Pencil/graphite/plumbago – A crystalline form of the element carbon.

Watercolour – Paint made of pigments suspended in a water-based solution.

Gold Leaf – Solid gold beaten thinly to an almost transparent sheet. In varying shades and carat.

Gum Arabic – Acacia gum from the acacia tree.

Shell Gold – Gold leaf powder mixed with gum Arabic (see gum Arabic) to create a viscous medium.

Bronze – An alloy consisting primarily of copper, commonly with about 12% tin.

Palladium – A rare and lustrous warm silvery-white metal.

Porcelain paints – Dry pigments for porcelain painting heated to temperatures between 780°C and 1,250°C.

Sterling Silver – Precious white metal (92.5% > pure silver).

Stoneware – Made primarily from stoneware clay, is nonporous and can be glazed or unglazed.

Vitreous Enamel – A material made by fusing powdered glass to a substrate by firing, at 850°C. The powder melts, flows, and then hardens to a smooth, durable vitreous coating.

Wax – A specialist wax usually encaustic wax can be modelled, carved or cast and can be used for a variety of art objects.

SURFACES:

Board – Mount board or any wood composite.

Canvas – Linen fabric usually has gesso to create a smooth surface (see gesso).

Paper – Arches, Hahnemuhle, Canson, Schoellershammer.

Vellum – Prepared animal skin or “membrane” used as a material for writing or painting on.

Dura-Lar – A polyester film combining Mylar® and Acetate. A highly versatile smooth film that will not tear, absorb moisture or discolour.

Ivorie – A celluloid product resembling ivory; white, smooth.

Polymin – A semi-transparent non-absorbent polymer similar to Dura-Lar and ivorine.

Gesso – From the Latin: gypsum. A white paint mixture consisting of a binder mixed with chalk, gypsum, pigment, or any combination of these. It is used in artwork as a base for paint and other materials that are applied over it.

Bone/Old Ivory – Usually animal bone or old ivory, used to engrave designs into (see scrimshaw).

Tagua Nut – Known as 'vegetable ivory' the Tagua has a close, hard grain, resembling ivory and takes dye and pigments well. (see scrimshaw).

Porcelain – A ceramic material made by heating materials, generally including kaolin, in a kiln to temperatures between 1,200 and 1,400°C.

Wood – Mahogany, pear, cherry, apple, box – all types of wood with an inherently tight grain and smooth surface.

TECHNIQUES:

Etching – The process of creating a design by using acid to cut into the unprotected part of a metal plate.

Engraving – The process of creating a design by using a burin or cutting tool to cut into a metal plate, often copper.

Onglaze porcelain painting – Decoration of glazed porcelain. Firing temperature 780 – 820°C.

Underglaze porcelain painting – A method of decorating in which painted decoration is applied to the surface before it is covered with a transparent ceramic glaze and fired in a kiln with 1250°C.

Scrimshaw – The name given to scrollwork, engravings, and carvings traditionally practiced by sailors using a sail makers needle into bone or ivory. With the engraving highlighted using Indian ink or traditionally candle soot or gunpowder.

Silver Point – Made by dragging a silver rod or wire across a surface, often prepared with gesso.

Verre Églomisé – A French term referring to the application of gold leaf onto glass. A design is applied by various techniques, often reverse painting prior to gilding or by scoring the design into the gilded layer with the background applied last.

ABBREVIATIONS

A=Associate F=Fellow P=President PP=Past President
VP=Vice President PVP=Past Vice President

ASMA	Australian Society of Miniature Art
BSOE	British Society of Enamellers
CPA	Cider Painters of America
DesRCA	Design Diploma, Royal College of Art
FLS	Fellow of the Linnean Society of London
FRSA	Fellow of the Royal Society of Arts
HS	Hilliard Society of Miniaturists (HSF = Founder Member)
MAA	Miniature Artists of America
MASF	Miniature Art Society of Florida
MASSA	Miniature Art Society of South Africa
MPSGS	Miniature Painters, Sculptors and Gravers of Washington DC
NDD	National Diploma in Design
NMMAS	New Mexico Miniature Art Society
RMS	Royal Society of Miniature Painters, Sculptors and Gravers ARMS = Associate, SRMS = Student (ages 18-30)
SBA	Society of Botanical Artists (FSBA = Founder Member)
SFP	Society of Floral Painters
SOFA	Society of Feline Artists
SWA	Society of Women Artists
TWASI	The Wildlife Art Society International
UA	United Society of Artists
UKCPS	UK Coloured Pencil Society
USWA	Ulster Society of Women Artists
UWS	Ulster Watercolour Society
WFM	World Federation of Miniaturists

www.royal-miniature-society.org.uk



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