



**ROYAL SOCIETY OF MINIATURE PAINTERS,  
SCULPTORS & GRAVERS**  
*Patron His Majesty King Charles III*

Executive Secretary:  
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YOUR NAME (AS YOU WOULD LIKE IT TO APPEAR IN THE CATALOGUE): \_\_\_\_\_

INITIALS OF ART SOCIETIES OF WHICH YOU ARE A MEMBER EG: MPSGS, HS, ROI... \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_ YOUNG ARTISTS (age 16-30) Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

**ENTRY SCHEDULE FOR OPEN EXHIBITON (Non-member/Student Member - SRMS)**

- ALL your details are required on this form or we may not be able to include your work in the Final selection.
- Reason for rejected work/s are indicated below, please state if you would like this critique included YES \_\_\_ / NO \_\_\_
- UK RESIDENTS: This form must accompany your work on Hand-in Day.
- OVERSEAS: This form must be EMAILED along with a Picture Post Art form (if you cannot collect work in person) to Exec. Sec.
- If you are VAT registered, include this in the price of your works. You are responsible for paying this as the society is not registered.

**CURRENT YEAR  
OF ENTRY:**

**20....**

OFFICE USE ONLY Reason for rejected work			FRAME SIZE	TITLE OF WORK FOR CATALOGUE	PRICE IN POUNDS STERLING £	
A/X Accepted/ Rejected	REG NO:	CAT NO:			PRICE FOR CATALOGUE	FEE FOR SIMILAR COMMISSIONED WORK if NFS
			X	TITLE:  MEDIUM: BASE eg Paper:	£	£
			X	TITLE:  MEDIUM: BASE eg Paper:	£	£
			X	TITLE:  MEDIUM: BASE eg Paper:	£	£
			X	TITLE:  MEDIUM: BASE eg Paper:	£	£
			X	TITLE:  MEDIUM: BASE eg Paper:	£	£

Reason for rejected work:

Poor framing	Image/frame too large	More detail / more refinement required	Other:
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**COLLECTION OF ARTWORK AFTER EXHIBITION—Please select one option below:**

1. I will collect the work myself from the Bankside Gallery at the designated collection time (or I will send a representative).

2. Picture Post will collect my work. I have filled out the form, and I understand there is a fee for this service.

I agree to be bound by the GENERAL CONDITIONS for submitting work and that all works are submitted entirely at my own risk and collection of work/s after the exhibition is my own responsibility.

Signature:.....