

RMS



Royal Society of Miniature
Painters Sculptors & Gravers
Patron HM King Charles III



2025



Royal Society of Miniature Painters Sculptors and Gravers

Patron: His Majesty King Charles III

CATALOGUE

ANNUAL EXHIBITION

Tuesday 18th – Saturday 22nd November 2025

Bankside Gallery
Thames Riverside,
48 Hopton Street, London SE1 9JH

Tel: 020 7928 7521

Front Cover: *Miss Nikky Ball* by *Laura Critchlow*



The Royal Society of Miniature Painters, Sculptors and Gravers is the only Art Society to be granted the honour of Letters Patent and Armorial Bearings. When Suzanne Lucas was President, she judged the Society to be of the required merit and renown and she presented a request to the Garter King of Arms at the beginning of 1997, the second year into the Society's second century. Her request granted, she asked Michael Bartlett and Alastair MacDonald to help her with drafts incorporating her ideas. Working from their sketches, the final design by the College of Arms includes five crowned palettes which represent the Society's art honoured by the patronage of five successive Monarchs, sable supporters for the brushes used and an elephant for strength and long life.

Finally, Jacqueline Rose and Gillian Barlow SBA gave of their best in painting the Arms and border of the Letters Patent to perfection. The Armorial Bearings were then presented by Suzanne Lucas as her Centenary Gift to the Society. They were accepted on behalf of the Members by the three Vice Presidents at a Reception held on 3rd July 1997 at the Royal Automobile Club in London.

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It will be five years this November since I was elected the President of The Royal Miniature Society and the time is now right for someone else to take the Society forward.

There have been some challenges with both highs and lows.

The cancellation of the 2020 exhibition due to the global covid pandemic was unavoidable but despite the concerns over travelling, the 2021 exhibition went ahead and we celebrated our quasiquicentennial anniversary – that's 125 years!

New booking policies introduced at The Mall Galleries also forced us to relocate our yearly exhibition to The Bankside Gallery. Due to availability, this was held in the Summer, but this year we will return to our more traditional November dates.

The RMS was also left without a patron after the death of Queen Elizabeth II while the Royal patronages were assessed and re assigned. We were therefore delighted and deeply honoured to hear that HM King Charles III was to continue as our Patron and furthermore that he would continue to personally select a miniature painting from our exhibition for what will be 'The King Charles III Award for Outstanding Miniature Painting'. His Majesty's support of miniature art was further endorsed when he chose our Honorary President Elizabeth Meek MBE to paint his portrait in miniature for the Royal Family Order jewel to be worn by our Queen.

So after a few bumpy years, the RMS can now hopefully settle back into continuing and promoting miniature art. As ever we must look forward and try to embrace the ever changing and sometimes confusing art world. The genre of contemporary miniature art is a specialist one and is still largely overshadowed perhaps by other forms of art. The interest in miniature art by younger people is increasing however and the RMS welcomes new and innovative ideas alongside our traditional values of patience and fine technique.

The RMS website has been redesigned and improved and our online submissions process for non members, despite inevitable initial teething problems, is now proving very successful. All of this is down in no small part to our truly excellent Executive Secretary, Claire.

It has been a great honour and a privilege to have served as President of The Royal Miniature Society and my sincerest thanks go to all of the dedicated RMS officers, Council members and helpers who have supported me over the last five years and who all play their part in making this such a friendly welcoming art society.

That optional exhibition theme of 'The Changing Face' will, ironically, now be even more relevant as a new President is elected! They will of course have my full support and I wish them and the RMS every success in the future.

Ray Winder

President

Royal Society of Miniature Painters, Sculptors and Gravers

Enquiries and Commissions to The Executive Secretary Claire Hucker,
89 Rosebery Road, Dursley, Gloucestershire GL11 4PU
Tel: 01454 269268 Email: info@royal-miniature-society.org.uk

THE 2025 EXHIBITION

will be opened by

Damiët Schneeweisz,

Assistant Curator of Paintings and Drawings
at the V&A

ADVISERS FOR THE GOLD MEMORIAL BOWL

Katherine Tyrrell SBAHF,

Writer, Author, Artist of Making a Mark,
the UK's top ten art blog.

Tabish Khan

Art Critic, Writer, Speaker

SELECTION AND HANGING COMMITTEE

The Society's Officers and Members of Council

President's address:

3 Marsh Cottages, Chilmead Lane, Nutfield Marsh, Surrey, RH1 4ES.

Telephone: 07950 359363 Email: president@royal-miniature-society.org.uk

Honorary Secretary's address:

115 Vale Road, Chesham, Bucks, HP5 3HP.

Telephone: 01494 772362. Email: helenart@btinternet.com

Honorary Treasurer's address:

31 Broad Green, Cranfield, Beds, MK43 0JJ.

Telephone: 07484 227643. Email: treasurer@royal-miniature-society.org.uk

Archive enquiries: Anthony J Lester. Email: lesterartcritic@gmail.com

Webmaster: The Webfairy

ACKNOWLEDGEMENTS

For special help, the Society would like to thank:

Lana Arkhi, Michael Coe, Laura Critchlow, Paul and Jacqui Eaton, Carole and Trevor Flanders, Peter Hayton, Christina Hopkinson, Claire Hucker, Linda Kracht, Anthony Lester, Alan Metcalf, Tom Mulliner, Jenny Musker (Walbank) and Chris Walbank, Philip Nelson, Rosalind Pierson, Helen White, Ray Winder.

EXHIBITION OF THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS AND GRAVERS

GENERAL INFORMATION AND CONDITIONS OF SALE

All works sold are marked with a red spot. At the time of purchase buyers must complete a Sales Form which may be obtained from the attendant at the Sales Desk.

No work may be removed until after the close of the Exhibition.

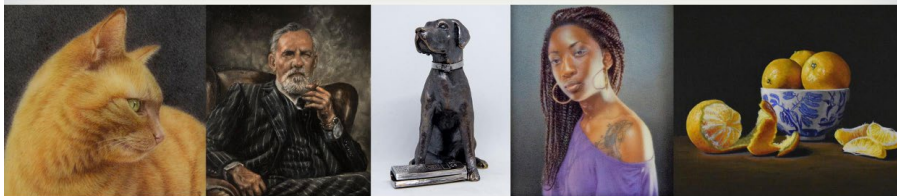
The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale. The price of a work is stated in the catalogue. No other price, even if on the back of the work, is valid.

After the close of the Exhibition, and only after payment of the purchase price, the work will be handed to the purchaser or his or her agent on production of the Sales Form. An agent must have a written authorisation from the purchaser.

Any purchase effected by or with the artist directly must be notified at once to the Sales Desk and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. No receipt will be recognised except the official Sales Form.

Commission our artists...



If you are interested in commissioning your very own miniature artwork,
be it a portrait, pet portrait, landscape, sculpture
or even a painting of your own home!

One of our skilled artist will be able to create something
special and personal just for you.

Please contact Executive Secretary Claire Hucker to discuss your requirements

Tel: +44 1454 269268 Email: info@royal-miniature-society.org.uk

PATRON

His Majesty King Charles III

PRESIDENT

Ray Winder PRMS

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Alyn Williams	1896-1898
Sir William Blake Richmond	1899-1907
Alyn Williams	1908-1941
S Arthur Lindsey	1943-1951
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Raymond Lister MA	1970-1980
Suzanne Lucas MBE FLS FPSBA Hon.SWA HSF Hon.MASF	1980-2004
Elizabeth Meek MBE HPRMS PPSWA FRSA	2004-2013
Rosalind Pierson PPHS MAA MASF	2013-2019

The King Charles III Award for Outstanding Miniature Painting



Patron His Majesty King Charles III

by photographer Hugo Burnand

MEMBERS (RMS)

ABREHART, Dorothy J
ALLWOOD, Meraylah
ARBON, John
ARGYROS, Chrysoula
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BRIERTON, Irene
BROOKS, Jenny
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COE, Michael W
CRITCHLOW, Laura
DAVIES, Susan
EATON, Paul
FAULKNER-STEVENS, Debby
FELLOWS, Elaine H
FLANDERS, Carole
FONDE, Dominic
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JONES, Helen C
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MEEK, Elizabeth R
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MULLINER, Tom
MUSKER, Jenny
NELSON, Kathleen
NELSON, Philip
OVERY, Stephen D
PETHERS, Ian
PICKARD, Maggy
PIERSON, Rosalind
RADU, Dorian
RICHENS, Colin
ROGERSON, Joyce
RUSSELL, Claire
SABINE, Wendy
SYVERSON, Judy
TUMELTY, Marian
WHITE, Helen
WIGGILL, Karyn
WINDER, Ray

ASSOCIATE MEMBERS (ARMS)

ARTIS, Heather
BASS, Eileen
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DAVIS, Penny
GILMORE POWELL, Susanna
GLEBOV, Pavel
GRAY, Nicholas
HAESSEN, Claudia

HAMILTON, Isobel
HOPKINSON, Christina
HUMMER, Jane C
KOCHINSKY, Justina
LOCK, Graham I
MITCHELL, David
TRIM, Pauline
VAUGHAN, G R
WALTERS, Anne Marie
WREFORD, Kevin

STUDENT MEMBERS (SRMS)

SAVAGE, Jack

ZELENKO, Vavara

HONORARY RETIRED MEMBERS

ABDEY, John

ARNOLD, Phyllis A

ARRIDGE, Peggy

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BYROM, Gillie Hoyte

CARVER, Margaret

CATCHPOLE, Heather O

CONWAY, Jennifer

DALE, Patricia

HARRISON, Stephanie

McLEAN, Mary

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MOGER, Jill

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NICHOLS, Patricia

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SHIRAISHI, Barry

SIMPSON, George

VALENTINE, Barbara

HONORARY MEMBERS

ARTURI, Carmela

CHADWICK, Richard

DESTON, John

EMMERICH, Ernst

HANTON, Gillian

HERRIOT, Philip

HILL, Claudia, Expert Consultant

on Miniature Art

KEWLEY, Jane

LESTER, Anthony J., Art Critic

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Susan Peak

Samuel Eaton

Ruby Harvey

AWARDS

THE ROYAL SOCIETY OF MINIATURE PAINTERS SCULPTORS AND GRAVERS GOLD MEMORIAL BOWL

1985 – Inaugural Presentation to Jennifer Buxton, for a portrait of Winifred Beeby, RMS	2003 – Joy Stanley Ricketts
1986 – Bill Mundy	2004 – Vikki Middleton
1987 – Henry Saxon	2005 – Gina Morton
1988 – Phyllis A Arnold	2006 – Dmitri Pavlenski
1989 – Sheila Fairman	2007 – Alison Griffin
1990 – Eric Griffiths	2008 – Tracy Hall
1991 – Pamela Davis	2009 – Geoffrey Herickx
1992 – Michael Bartlett	2010 – Iain Gardiner
1993 – Eduard Stamm	2011 – Ihtesham Hassan
1994 – Pauline Gyles	2012 – Rosalind Pierson
1995 – Pat Heatley and Elizabeth R Meek	2013 – Philip Nelson
1996 – Paul Gentile	2014 – Joan Humble
1997 – Barbara Penketh-Simpson	2015 – Ewa Buksa
1998 – Michael W Coe	2016 – Claudia Hahn
1999 – George Simpson	2017 – Raoof Haghighi
2000 – Suzanne Lucas	2018 – David Lawton
2001 – Edward Dyas	2019 – Dorian Radu
2002 – Peter G W Geissler	2021 – Luann Houser
	2023 – Anne Mortimer
	2024 – Ray Winder

GOLD MEMORIAL BOWL HONORABLE MENTION

Kevin Wreford – A Midsummers Night	Laura Critchlow – Miss Nikki Ball
John Arbon – At Erddig	Penny Davis – Old Woman in Profile
Chrsitina Hopkinson – Scarlet Macaw	



AWARD 2024

THE ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS & GRAVERS GOLD MEMORIAL BOWL

Darkness by Ray Winder

PRESIDENT'S SPECIAL COMMENDATION

Miniature Work

1995 – Eduard Stamm
1996 – Barbara Penketh-Simpson
1997 – Bill Mundy
1998 – Anita Emmerich
1999 – Vikki Middleton
2000 – Janice Bingham
2001 – Barbara Penketh-Simpson
2002 – Elizabeth R Meek
2003 – Heather O Catchpole
2004 – Mary McLean
2005 – Joan Humble
2006 – Joyce Rowsell
2007 – Bill Mundy
2008 – Gina Morton
2009 – Markissia K Toulaiatos
2010 – Rob Ritchie
2011 – Erica Youngman
2012 – Suzanne Bradley
2013 – Iain Gardiner
2014 – Tracy Hall
2015 – Pam Wilmot
2016 – Suzanne Bradley
2017 – Jenny Musker
2018 – Meraylah Allwood
2019 – Debbie Faulkner-Stevens
2021 – Ellie Moore
2023 – Helen White
2024 – Claudia Hahn

Large Work

1997 – David Weston
1998 – Barbara Penketh-Simpson
1999 – Julie Claire and Alan Farrell
2000 – Michael Bartlett and
Pam Mullings
2001 – George Simpson
2002 – Maurice Crawshaw
2003 – Colin Richens
2004 – Elizabeth R Meek
2005 – David Weston
2006 – Dianne Branscombe
2007 – Rosmar Booth
2008 – Helen White
2009 – Iain Gardiner
2010 – Marian Tumelty
2011 – Joyce Rogerson
2012 – John Good
2013 – Barbara Valentine
2014 – John Good
2015 – Dianne Branscombe
2016 – Helen White
2017 – Laura Critchlow
2018 – Irene Brierton
2019 – Elizabeth Diggins
2021 – Ian Pethers
2023 – Elizabeth Meek
2024 – Jenny Musker



AWARD 2024

PRESIDENT'S SPECIAL COMMENDATION FOR MINIATURE WORK

Ibex Back from the Brink
by Claudia Hahn

THE MUNDY SOVEREIGN PORTRAIT AWARD

1983 – Dorothy Bushell	2003 – Markissia K Billiris
1984 – Col John Dudley OBE	2004 – Elizabeth R Meek
1985 – Phoebe Sholto Douglas	2005 – Elena Baranoff
1986 – Patricia Nichols	2006 – Robin Taylor
1987 – Jennifer Buxton	2007 – Mike Button
1988 – Mary Herrington	2008 – Jill Keppens
1989 – Barbara Penketh-Simpson	2009 – <i>not given this year</i>
1990 – Michael Bartlett	2010 – Michael W Coe
1991 – Sydney Shorthouse	2011 – Iain Gardiner
1992 – Elaine H Fellows	2012 – Wendy Hyams
1993 – Michael W Coe	2013 – David Lawton
1994 – Pauline Gyles	2014 – Michael Coe
1995 – Elizabeth R Meek	2015 – Jill Keppens
1996 – Jenny Brooks	2016 – Michael Coe
1997 – John Hodgson	2017 – Tom Mulliner
1998 – Michael Bartlett	2018 – Luann Houser
1999 – Elizabeth R Meek	2019 – Raoof Haghighi
2000 – Jenny Brooks	2021 – Penny Davis
2001 – Joy Stanley Ricketts	2023 – Jenny Brooks
2002 – Joy Stanley Ricketts	2024 – Tom Mulliner

AWARD 2024

THE MUNDY SOVEREIGN PORTRAIT AWARD

Mater Amabilis by Tom Mulliner



THE ELIZABETH MEEK AWARD

2014 – Erica Youngman
2015 – Karyn Wiggill
2016 – Valerie Greeley
2017 – Suzanne Bradley
2018 – Tom Mulliner

2019 – Helen White
2021 – Davide di Taranto
2023 – Rachel McKean
2024 – Claire Russell

PETER CHARLES BOOTH MEMORIAL AWARD

2004 – Geoff Hunt
2005 – Elizabeth R Meek
2006 – Gina Morton
2007 – Jenny Brooks
2008 – Bill Mundy and
Rosalind Pierson
2009 – Joyce Rogerson
2010 – Joyce Rowsell
2011 – Marian Tumelty
2012 – Michael Coe

2013 – Pauline Denyer Baker
2014 – Alison Griffin
2015 – Rosemary Bentley
2016 – Ewa Buksa
2017 – Iain Gardiner
2018 – Erica Youngman
2019 – Barbara Penketh-Simpson
2021 – Helen White
2023 – Peter Hayton
2024 – Claire Russell

AWARD 2024

**THE ELIZABETH MEEK AWARD and
PETER CHARLES BOOTH MEMORIAL AWARD**
Madagascar Day Gecko by Claire Russell



THE BIDDER AND BORNE SCULPTORS AND GRAVERS AWARD OF £350

1986 – Kay Thetford Kendall	2006 – Nada M Pedley
1988 – Ronald Melrose	2007 – Matthew Simmonds
1989 – Linda Soar	2008 – Patricia Northcroft
1990 – Nada M Pedley	2009 – Jill Moger
1991 – Shirley Enright	2010 – Rosalie Johnson
1992 – Barry Shiraishi	2011 – Kiril Tomanov Kirilov
1993 – Peter Dreiser	2012 – Jill Moger
1994 – Derek le Roy Bird and Eduard Stamm	2013 – Philip Nelson
1995 – Derek le Roy Bird	2014 – Paul Eaton
1996 – James Cumberland-Brown	2015 – Ray Winder
1997 – John Hodgson	2016 – Paul Eaton
1998 – Eduard Stamm	2017 – Svetlana Arkhi
1999 – Barbara Watkinson	2018 – Steve Lee
2000 – Nada M Pedley	2019 – Ray Winder
2001 – James Cumberland-Brown	2021 – Ray Winder
2002 – Pamela de Ville	2023 – Kevin Wreford
2003 – Constance de Grandmaison	2024 – Dana Kerr
2004 – Pamela Stewart-Pearson	

ANTHONY J LESTER ART CRITIC AWARD

2007 – Iain Gardiner	2015 – Iain Gardiner
2008 – David Lawton	2016 – Michael Coe
2009 – Ihtesham Hassan	2017 – Tracy Hall
2010 – Michael W Coe	2018 – Suzanne Bradley
2011 – Elizabeth R Meek	2019 – Tom Mulliner
2012 – Gina Morton	2021 – Andrew Hutchinson
2013 – Suzanne Bradley	2023 – Susan Davies
2014 – Ray Winder	2024 – Penny Davis

AWARDS 2024

THE BIDDER AND BOURNE SCULPTORS AND GRAVERS AWARD

In Flight by Dana Kerr



ANTHONY J LESTER ART CRITIC AWARD

Old Woman Side View
by Penny Davis



ANITA EMMERICH PRESENTATION AWARD

2004 – Rosalind Pierson
2005 – Bill Mundy
2006 – Jenny Musker
2007 – Irina Kouznetsova
2008 – Elizabeth R Meek
2009 – Suzanne Bradley
2010 – Gillie Hoyte Byrom
2011 – Helen White
2012 – Michael Coe
2013 – Gina Morton
2014 – Joan Humblea

2015 – Andrew Hutchinson
2016 – Debby Faulkner-Stevens
2017 – Ray Winder
2018 – Meraylah Allwood
2019 – Christopher Hope-King
2020 – Claire Hucker
*(for meticulous presentation
of the online exhibition)*
2021 – Luann Houser
2023 – Luann Houser
2024 – Laura Critchlow

YOUNG ARTIST AWARD (ages 18-30)

Chosen and sponsored by Elizabeth Meek

2019 – Claire Anscomb
2021 – Claire Anscomb

2023 – Jack Savage
2024 – Yan Kiu Lam

AWARDS 2024

ANITA EMMERICH PRESENTATION AWARD

Serenity by Laura Critchlow



YOUNG ARTIST AWARD

Holiday Feast by Yan Kiu Lam



VISITORS CHOICE AWARD

2015 – Alison Griffin
2016 – John Arbon
2017 – Alison Griffin
2018 – Lana Arkhi

2019 – Iain Gardiner
2021 – Ray Winder
2024 – Kayleigh Buttigieg &
Roger Coolbear

AWARDS 2024



VISITORS CHOICE AWARD
Still Life of Pomegranates
by Kayleigh Buttigieg



VISITORS CHOICE AWARD
Landing of the Dragonfly
by Robert Coolbear

AWARD FOR INNOVATION

Sponsored by The Golden Bottle Trust

2021 – *First:* Ann Marie Walters
Runners up: Claire Anscomb
& Maryse-Ann Couteau

2023 – *First:* Dana Kerr
Runners up:
Katrose Woodward &
Justina Kochansky

2024 – *First:* Nikos Dettmer
Highly Commended:
Skye Seipp

AWARDS 2024

AWARD FOR INNOVATION FIRST PLACE

Lovebarometer by Nikos Dettmer



AWARD FOR INNOVATION HIGHLY COMMENDED

Tomoe Gozen and Tair
by SkyeSeipp

RMS GROUP AWARD OF £500

for the best collection of five or more Miniature Works

1999 – Elizabeth Meek and Christian Rzyski	2009 – Suzanne Bradley
2000 – Michael Bartlett and Dianne Branscombe	2010 – Dianne Branscombe
2001 – Jenny Brooks and Gillie Hoyte Byrom	2011 – Rob Richie
2002 – Rita E Whitaker	2012 – Wendy Hyams
2003 – Rosalind Pierson and Joyce Rogerson	2013 – Barbara Valentine
2004 – Anita Emmerich and Helen White	2014 – Andrew Hutchinson
2005 – Gina Morton	2015 – Karyn Wiggill
2006 – Alison Griffin and Joan Humble	2016 – Marian Tumelty
2007 – Debby Faulkner-Stevens	2017 – Elizabeth Diggins
2008 – Erica Youngman	2018 – Meraylah Allwood
	2019 – Laura Critchlow
	2021 – Valerie Greeley
	2023 – Jenny Musker
	2024 – Claire Russell

YOUNG MINIATURIST AWARD (ages 16-17)

Chosen and sponsored by Claire Hucker and Linda Kracht

2023 – <i>First:</i> Annabelle Higgins <i>Runner up:</i> Emily Fursman	2024 – <i>First:</i> Lara Goodwin Hudson <i>Highly Commended:</i> Victoria Shaparieva
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AWARDS 2024

YOUNG MINIATURIST AWARD FIRST PLACE

Koi Fish by Lara Goodwin Hudson



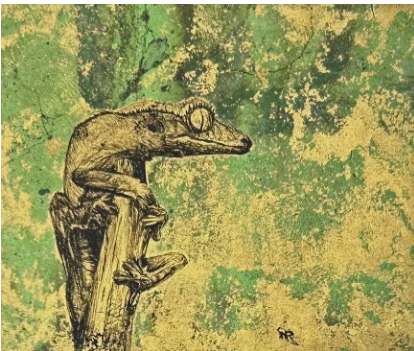
YOUNG MINIATURIST AWARD RUNNER UP

Flowering Brunnera
by Victoria Shaparieva

AWARDS 2024

THE ROYAL MINIATURE SOCIETY GROUP AWARD

Claire Russell



CATALOGUE

The President, Council and Members welcome all visitors to this Exhibition and hope they will enjoy the lovely works on view. We sadly announce the death since our last exhibition of Member Pauline Denyer-Baker, and William 'Bill' Mundy.

Members and Associate Members may hang larger works, which are not intended as miniatures, on the walls. The obligatory 6 x 4½ inches overall size for miniatures is due to the restricted exhibition space available. Members may exceed this size but are requested to comply where possible.

Where ® appears after the title of a work it means that the copyright has been sold or reserved; otherwise the copyright of each work belongs to the artist unless agreement to the contrary is made.

An amount in brackets after NFS indicates the fee for a similar work.

Any ivory used is old ivory.

DEMONSTRATIONS BY MEMBERS 2025

Demonstrations will take place from 12-5pm.

Please note, our members come from around the UK and whilst they will endeavour to honour these timings, delays/changes to timings may be unavoidable.

Wednesday 19th Nov	Lana Arkhi	Onglaze painting on porcelain
	& Laura Critchlow	Still life Acrylic on board
Thursday 20th Nov	Linda Kracht	Watercolour on vellum
	& Michael Coe	Watercolour on vellum
Friday 21st Nov	Peter Hayton	Watercolour on paper
	& Christina Hopkinson	Watercolour on Kelmscott vellum
Saturday 22nd Nov	Claire Russell	Verre églomisé – gold leaf on glass
	& Jenny Musker	Watercolour on polymin

LIST OF EXHIBITS – SCULPTURES

LYDIA ADAMS

- | | | |
|---|---|-----|
| 1 | Waiting for it (bronze and copper) | 750 |
| 2 | Spirit Animals (patinated cold cast bronze) | 750 |

LANA ARKHI RMS

- | | | |
|---|---|------|
| 3 | The Changing Face (underglaze paint on porcelain) | 600 |
| 4 | The Silent Bell (underglaze paint on porcelain) | 3500 |
| 5 | Velvet Elephant (ceramic pigments on biscuit porcelain) | 450 |

TIFFANY BUDD HS

- | | | |
|---|--|-----|
| 6 | The Changing Face of the Seasons (acrylic on wood) | 300 |
| 7 | The Globe Aquarium (acrylic on wood) | 250 |
| 8 | Meadow Egg (acrylic on egg) | 250 |

AGNESE DAVIES TWASI

- | | | |
|----|--------------------------------------|-----|
| 9 | Falter (wool and wire) | 290 |
| 10 | The Little Cast-Away (wool and wire) | 245 |

PAUL EATON VPRMS MAA HS MASF MPSSGS

- | | | |
|----|--|------|
| 11 | Street Life (solid bronze and sterling silver) | 2075 |
| 12 | The Reed Dance (solid bronze and sterling silver) | 1995 |
| 13 | Taste of Nectar (solid bronze and sterling silver) | 3240 |
| 14 | Sandeels (solid bronze) | 1130 |
| 15 | When the Full Moon Shines (solid bronze) | 1485 |

DOMINIC FONDÉ RMS HS GGE

16	The Changing Face – Portrait of Itou San (stipple engraved glass)	400
17	The Changing Face – Reka (stipple engraved glass)	400
18	The Changing Face – Family Snapshot part 1 (stipple engraved glass)	400
19	The Changing Face – Family Snapshot part 3 (stipple engraved glass)	400

PAVEL GLEBOV ARMS

20	Flight (wood)	3000
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AYSA HEFFERNAN

21	Seadragon (clay, glass, wood and copper)	270
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JANE C HUMMER ARMS

22	Meerkat on Guard (applewood)	650
23	Cheetah 'Pounce' (Jarouk burr)	450
24	Leopard 'Charger' (Jarouk burr)	525
25	Hound I 'Please' (pear wood)	650
26	Hound II 'On the scent' (pearwood)	650
27	Hound III 'Me time' (pearwood)	650

JUSTINA KOCHANSKY ARMS

28	Dragon's Tail (quail egg, paper clay, magnets and gold leaf)	250
29	Chance (chicken egg, paper clay and gold leaf)	300
30	Hedgehog (chicken egg, brass hardware)	300
31	Shattered (chicken egg, pins and paper clay)	300
32	Porcupine (quail egg, cat whiskers)	250

VANZOÏ LIN

33	Squamae Micantes – Chatoyant scales (onglaze painting, gold and platinum on porcelain)	7980
34	Piscis Richelieu in Pectore Nominatus est – Richelieu's fish was named in Pectore (onglaze painting and gold on porcelain)	9750
35	Butterflies intoxicated by Malachite (onglaze painting and gold on porcelain)	5540
36	Il Banchetto Brucia sul Miraggio – The Banquet burns on the Mirage (onglaze painting on porcelain)	11000
37	Naïve Lowestoft's re-enchantment (onglaze painting and gold on porcelain)	7450

PHILIP NELSON RMS HS*GOLD MEMORIAL BOWL 2013*

38	King Eider (acrylic on wood)	800
39	Female Wigeon (acrylic on wood)	800
40	Eurasian Wigeon (acrylic on wood)	800
41	Colombian Torrent Duck (acrylic on wood)	400

NATALIA POPOVA

42	Yuki-onna, double faced mask (walrus tusk, Japanese Urushi lacquer, silver flakes)	5600
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SIOBHIAN RAYMOND

43	Tria Fungi: Sisters of the Subsoil (mixed media and porcelain)	250
44	Metamycota (mixed media and porcelain)	190
45	Emergence (mixed media and porcelain)	250

WENDY SABINE RMS HS

46	Otter (gouache and resin on agate on silver box)	210
47	Kingfisher (gouache and resin on agate on silver box)	210
48	Pheasant (gouache and resin on silver box)	350



**Wyvern – from 12th cent.
Aberdeen Bestiary**
by Claire Russell



Chimpanzee
by Anne Mortimer



Female Wigeon
by Philip Nelson



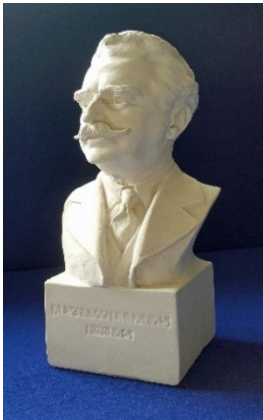
Silver Jug and Fruit Basket
by Laura Critchlow

RAY WINDER PRMS
GOLD MEMORIAL BOWL 2024

49	Memorial to Consumerism (carved boxwood and walnut)	4000
50	Ripples (carved and stained maple)	400
51	Perfect Balance (carved maple)	250

KEVIN WREFORD ARMS

52	The Changing Face – Aries (porcelain, cold cast bronze and silver gilt)	295
53	The Changing Face – Capricorn (porcelain, cold cast bronze and silver gilt)	295
54	The Changing Face – Taurus (porcelain, cold cast bronze and silver gilt)	295
55	The Changing Face – Doe (porcelain, cold cast bronze and silver gilt)	295
56	The Changing Face – Jill (porcelain, cold cast bronze and silver gilt)	295
57	The Changing Face – Vixen (porcelain, cold cast bronze and silver gilt)	295



Founder Alyn Williams
by Cecil Thomas OBE, 1914

LIST OF EXHIBITS – MINIATURE PAINTINGS

DOROTHY J ABREHART RMS

58	Shelby (watercolour on ivory)	190
59	Candy and Foal (watercolour on ivory)	190
60	Susan (watercolour on ivory)	190

JOHN ARBON RMS

61	Footbridge Near the Half Moon Brewery (acrylic on cotton)	500
62	A Stack of Bales (acrylic on cotton)	500
63	Cut Field and Glasshouses (acrylic on cotton)	250
64	Kathy with a Sunhat (acrylic on cotton)	NFS (1000)

CHRYSOULA ARGYROS RMS MAA HS MPSGS MASSA MASF

65	Little Falls (watercolour on paper)	220
66	Winter Landscape (watercolour on paper)	220
67	Tranquillity – Cyprus (watercolour on polymin)	220
68	Old Door, New Growth (watercolour on paper)	220
69	Path Through the Woods (oil on polymin)	220
70	Overgrown Trumpet Vine (watercolour on paper)	220

LANA ARKHI RMS HS

71	Alexander (oil on old French ivory)	NFS (3000)
72	Andrew (oil on old French ivory)	NFS (2500)
73	Annabelle (oil on old Russian Mammoth ivory)	2000
74	The Changing Face – Self-portrait (oil on old French ivory)	3000
75	Lady Di (oil on polymin)	NFS

PHYLLIS ARNOLD HRRMS HHS

GOLD MEMORIAL BOWL 1988

76	Sarah Siddons, Actress c.1800 (gouache on plaster)	350
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EILEEN BASS ARMS HS MPSGS MAA

77	Umbrella Thorn (pencil on board)	195
78	Majestic Giant, Baobab (pencil on board)	195
79	Spring Bowl (watercolour on paper)	210
80	Tulips Galore (watercolour on paper)	210
81	Antique Pitcher with Pomegranates (watercolour on paper)	210

DIANNE BRANSCOMBE RMS

82	Daydreaming (oil on ivory)	375
83	Tankard, Apple and Cards (oil on board)	275
84	Tea and Letters (oil on board)	275
85	Silver Bowl and Pears (oil on board)	250
86	Plate of Peppers (oil on board)	250
87	Plate of Tomatoes (oil on board)	250

IRENE BRIERTON RMS SWA

88	Hare and Harebells (watercolour on paper)	350
89	Amongst the Bluebells (watercolour on paper)	375
90	Is Anyone Looking? (watercolour on paper)	350
91	Early Morning Run (watercolour on paper)	375
92	Laura and the Lambs (watercolour on paper)	325
93	Charlotte and Friends (watercolour on paper)	325
94	Wolfscote Dale, Derbyshire (watercolour on paper)	375

ALAN SPENCER BROOKS HS ARMS

95	Summer Sunrise, Nymans Gardens, Sussex (watercolour and gouache on paper)	200
96	Autumn Sunset at Bosham Harbour (watercolour and gouache on paper)	200
97	Winter Reflections at Bosham Harbour (watercolour and gouache on paper)	200
98	Autumn Reflections Leonardslee Gardens, Sussex (watercolour and gouache on paper)	250
99	Autumn Sunrise over the Sussex Mills (watercolour and gouache on paper)	195

JENNY BROOKS RMS HS DIP SBA

100	Rosa – Frau Dagmar Hastrop (watercolour on paper)	700
101	Malus 'John Downie' (watercolour on paper)	700
102	Home Grown Tomatoes (watercolour on paper)	700
103	Harriet Shepherd (graphite on paper)	800
104	Eleanor George (graphite on paper)	NFS (800)
105	Malbrant Nizar Oscar 1 (watercolour on paper)	NFS (550)
106	Malbrant Nizar Oscar 2 (watercolour on paper)	NFS (550)
107	Malbrant Nizar Oscar 3 (watercolour on paper)	NFS (550)

TIFFANY BUDD HS

108	The Aquarium (colour pencil on paper)	200
109	Sunflower and Lavender Fields (colour pencil on paper)	200

CHESCA BURROWS HS

110	Eye Spy (colour pencil on drafting film)	350
111	Morning Light (colour pencil on drafting film)	450

KAYLEIGH BUTTIGIEG ARMS

112	Origins (oil on board)	190
113	Two in Balance (oil on board)	190
114	Caught in the Act (oil on board)	190
115	The Last Slice (oil on board)	190
116	Quiet Thought (oil on board)	350

ANNA BYRD

117	Tui Karakia (gold leaf and gouache on paper)	295
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KAY CAPLAN RMS

118	Bazar du Panier (watercolour and gouache on paper)	245
119	L'Objet qui Parle (watercolour and gouache on paper)	245
120	Over the Wall (watercolour and gouache on paper)	195
121	Reflections (watercolour on paper)	220
122	Santorini (watercolour on paper)	215
123	Serano, Italy (watercolour on paper)	215



My First Autumn
by Jenny Musker



Vixen
by Kevin Wreford



Malus – 'John-Downie'
by Jenny Brooks

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)

STEVEN CARPENTER

124	Self-portrait (pencil on card)	350
125	Dorcus Parallelepipedus (pencil on card)	350

LUIS RICARDO CAUDRA

126	Portrait of Elena at the age of five (graphite on paper)	NFS (1200)
127	Portrait of Thomas Wriothesley after Hans Holbein (watercolour on vellum)	2000
128	Portrait of an Officer after John Smart (watercolour on paper)	2000
129	Portrait of Elizabeth of Valois after F. Clouet (watercolour on paper)	2000
130	Portrait of H.M. Queen Elizabeth II after Jody Clark (scrimshaw on mammoth ivory)	NFS (2000)

NATACHA CHOHRA

131	Elizabeth Bunnet (watercolour and gouache on paper)	280
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MICHAEL COE RMS HS MAA MASF MPSGS

GOLD MEMORIAL BOWL 1998

132	Girl with the Silver Nose Ring (watercolour on vellum)	NFS
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LAURA CRITCHLOW RMS

133	Sunflower Bouquet (acrylic on board)	375
134	Yellow Lily Bouquet (acrylic on board)	375
135	Ginger Jar Still Life (acrylic on board)	350
136	Silver Jug Still Life (acrylic on board)	350
137	Parrot Bowl Still Life (acrylic on board)	350
138	Candle and Bowl Still Life (acrylic on board)	350
139	Miss Nikki Ball (acrylic on board) As seen on 2025 advertising	875

SUSAN DAVIES RMS HS

140	Annunciation, After E.B. Jones (vitreous enamel on steel)	500
141	Still Waters II (vitreous enamel on steel)	380
142	Foxglove Bee (vitreous enamel on steel)	290
143	Hoverfly (vitreous enamel on steel)	290
144	Wren (vitreous enamel on steel)	200
145	Nectar Collector (vitreous enamel on steel)	240

PENNY DAVIS ARMS

146	The Cursed Greek – Eurydice (vitreous enamel on silver)	1150
147	The Cursed Greek – The Minotaur (vitreous enamel on silver)	1150
148	The Cursed Greek – Orpheus (vitreous enamel on silver)	1150
149	The Cursed Greek – Sisyphus (vitreous enamel on silver)	1150
150	The Cursed Greek – Medusa (vitreous enamel on silver)	1150

ZOE DOLLOW

151	River Chess, Chiltern Valley (pen, ink and watercolour on paper)	275
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SHARA DONOHUE

152	River Dog (acrylic on birch)	200
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DEBBIE FAULKNER-STEVENSON RMS SWA HS

153	The Rainbow gave Thee Birth (gouache on vellum)	245
154	Winter is Come (gouache on vellum)	245
155	Barn Owl (gouache on vellum)	245
156	The Thristle (gouache on vellum)	245
157	Hung with Gold (gouache on vellum)	245
158	The Moon Fascinates (gouache on vellum)	245

CAROLE FLANDERS VPRMS HS

159	Visitor to my garden (coloured pencil on drafting film)	300
160	There goes lunch (mixed media)	300
161	Baby Sparrow (coloured pencil on drafting film)	300
162	Catching a lift (watercolour on polymin)	300
163	The Sentry (mixed media on polymin)	300
164	Kingfisher (watercolour on Dura-lar)	300
165	Wolf in the Forest (graphite on drafting film)	300
166	Is it safe to come out? (watercolour on polymin)	300

HELEN GEE

167	Opal – Jewel of the Sea (acrylic on polymin)	190
168	Sapphire – Jewel of the Sea (acrylic on polymin)	190
169	Citrine – Jewel of the Sea (acrylic on polymin)	190
170	Amethyst – Jewel of the Sea (acrylic on polymin)	190
171	Agate – Jewel of the Sea (acrylic on polymin)	190



Street Life
by Paul Eaton



Girl with Feather Earrings
by Elizabeth Meek



Whispered Secrets
by Luann Houser



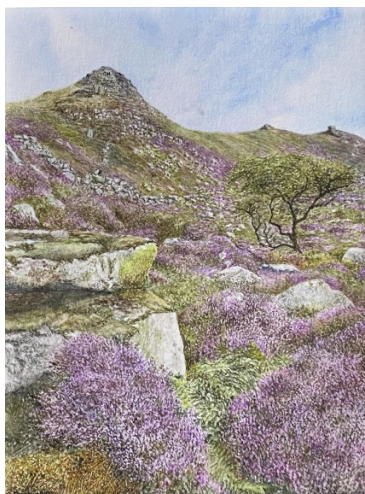
Wren
by Wendy Sabine



Memorial to Consumerism
by Ray Winder



Alexander
by Lana Arkhi



Where Buzzards Fly
by Rosalind Peirson



Kathy with a Sunhat
by John Arbon

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)

JANE B GIBSON RMS HS

172	The Changing Face – Power and Peace (oil on polymin)	450
173	The Changing Face – Mischief to Majesty (oil on polymin)	450
174	Otter (oil on polymin)	450
175	Badger (oil on polymin)	230
176	Robin (oil on polymin)	230
177	Kingfisher (oil on polymin)	300

SUZANNA GILMORE POWELL ARMS MPSGS HS

178	A Cold and Crispy Morning (acrylic inks on paper)	325
179	Nature's Winter Patterns (acrylic inks on paper)	325
180	The Beech Wood (acrylic inks on paper)	325
181	Autumn Glow (acrylic inks on paper)	325
182	Quiet Woodlands (acrylic inks on paper)	325
183	Spring Awakening (acrylic inks on paper)	325

JO GLAZEBROOK

184	Chopper (watercolour on paper)	190
185	My First Walkman (watercolour on paper)	190
186	Mixtape (watercolour on paper)	190
187	80s VHS Collection (watercolour on paper)	250

GEOFF GODDARD

188	The Changing Face – Pheobe 1 (oil on board)	400
189	The Changing Face – Pheobe 2 (oil on board)	400
190	The Changing Face – Pheobe 3 (oil on board)	400
191	The Changing Face – Pheobe 4 (oil on board)	400
192	The Changing Face – Pheobe 5 (oil on board)	400

KATI GRAUE

193	Your Refuse, My Refuge (graphite on paper)	350
194	Masquerade (watercolour on paper)	350

VALERIE GREELEY RMS HS

195	Midnight Fox (watercolour and gold leaf on paper)	850
196	The Changing Face – Ladybird Lifecycle (watercolour on paper)	375
197	Dormouse Letter 'D' (watercolour and shell gold leaf on paper)	375
198	Frog Letter 'F' (watercolour and gold leaf on paper)	375
199	Robins Letter 'R' (watercolour and gold leaf on paper)	375
200	Hare Letter 'H' (watercolour and gold leaf on paper)	375
201	Owl Letter 'O' (watercolour and gold leaf on paper)	375
202	Squirrel Letter 'S' (watercolour and shell gold on paper)	375

KATE GREEN RMS HS SBA (FELLOW) BA (HONS)

203	The Niche Fireplace (watercolour on cotton paper)	400
204	Ceci n'est pas une Fraise (watercolour on cotton paper)	190
205	Autumn Leaf (watercolour on cotton paper)	400
206	The Changing Face – Artist as witness – Vanitas with Green Glass (watercolour on cotton paper)	350
207	The Changing Face – Artist as witness – Climbing Rose "Strawberry Hill" (watercolour on cotton paper)	400

RUTH GREENWOOD

208	Dutch Iris (aquatint etching on paper)	190
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ALISON GRIFFIN PVPRMS BA (HONS)*GOLD MEMORIAL BOWL 2007*

209	Hollyhocks in the Arbor (acrylic on board)	450
210	Steps to the patio (acrylic on board)	425
211	Swans on the lake (acrylic on board)	400
212	Sunlight on the field gate (acrylic on board)	400
213	Bluebells at the Hole Park (acrylic on board)	400

CLAUDIA HAESEN ARMS HS

214	Robin (watercolour on Dura-lar)	290
215	Tasty Treats (acrylic on Dura-lar)	320
216	At Sissinghurst Castle Gardens (acrylic on Dura-lar)	350

RAOOF HAGHIGHI*GOLD MEMORIAL BOWL 2017*

217	Girl with Hello kitty tattoo (acrylic on paper)	5000
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CLAUDIA HAHN*GOLD MEMORIAL BOWL 2016*

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| 218 | Warmer Days Ahead (acrylic on paper) | 750 |
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TRACY HALL RMS HS MAA*GOLD BOWL 2008*

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| 219 | Redwing (watercolour on paper) | 380 |
| 220 | Pine Marten (watercolour on paper) | 400 |
| 221 | Scrumpling (watercolour on paper) | 350 |
| 222 | Jersey Moo (watercolour on paper) | 320 |
| 223 | Bearded Iris (watercolour on paper) | 350 |
| 224 | Hummingbird Hawk-Moth (watercolour on paper) | 380 |
| 225 | Four Puffins (watercolour on paper) | 380 |
| 226 | Lily Pond Frog (watercolour on paper) | 380 |

MAUREEN HALLAHAN

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| 227 | Gold Rabbit (watercolour and raised gold leaf on vellum) | 210 |
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ISOBEL HAMILTON ARMS

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| 228 | Narnia Beckons (acrylic on masonite) | 250 |
| 229 | Winter Haven (acrylic on masonite) | 250 |
| 230 | Eventide Glow (acrylic on masonite) | 200 |
| 231 | Kindred Lights (acrylic on masonite) | 250 |
| 232 | The Fey Lantern (acrylic on masonite) | 200 |

CHRISTINA HART-DAVIES RMS FSBA

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| 233 | The Ancients (watercolour on paper) | 190 |
| 234 | Sweet Violets (watercolour on vellum) | 210 |
| 235 | Black and Blue (watercolour on vellum) | 210 |
| 236 | Deep in the Forest (watercolour on paper) | 220 |
| 237 | The Changing Face – Hope (watercolour on vellum) | 190 |
| 238 | Weedy Spring Garden (watercolour on vellum) | 210 |

PETER HAYTON RMS HS GSA

239	Moonlight over Stavros in Heavy Seas (watercolour on paper)	350
240	Sunrise over Goathorn Point (watercolour on paper)	350
241	Newtown Creek Sunset (watercolour on paper)	385
242	South Deep Sunrise (watercolour on paper)	385
243	Asgard II (watercolour on paper)	250
244	Pelican Easting Down (watercolour on paper)	250
245	Stad Amsterdam (watercolour on paper)	250
246	Pelican in Weymouth Bay (watercolour on paper)	250

CHRISTINA HOPKINSON ARMS MPSGS MASF

247	The Changing Face – Death of the Coal Mining Industry – Obliviate Not (watercolour on vellum)	399
248	The Changing Face – Death of the Coal Mining Industry – The Ghosts of Chatterley Whitfield (watercolour on vellum)	399
249	Eurasian Eagle Owl (watercolour on vellum)	399
250	Barred Owl Myakka (watercolour on vellum)	399
251	Well Met by Starlight (watercolour on vellum)	399

LUANN HOUSER RMS MAA MPSGS*GOLD MEMORIAL BOWL 2021*

252	Whispered Secrets (oil on linen)	1200
253	Scarlet at the Gloaming (oil on linen)	800

ANDREW HUTCHINSON RMS HS

254	Barn Owl (acrylic on board)	540
255	Firecrest and Plums (acrylic on board)	360
256	Going for a Dip (acrylic on board)	520
257	Life in the Gutter – Kestrel (acrylic on board)	525
258	My Big Buddy, Neal (acrylic on board)	525
259	One Man and his Dog (acrylic on board)	645
260	European Otter (acrylic on board)	560
261	The Ugly Sisters? – Guinea Fowl (acrylic on board)	485

ROBERT JACKSON

262	Andy Green – aka Burnt Paw (oil on copper)	NFS (1000)
263	Beth near the Window (oil on copper)	1000

HELEN C JONES RMS

264	Sitting Pretty (watercolour on paper)	295
265	Nuthatch (watercolour on paper)	295
266	Mr Fox (graphite on paper)	240

LINDA KRACHT RMS HS

267	Jemima (watercolour on ivory)	NFS (500)
268	Good Morning Oliver (watercolour on ivory)	450

SVETLANA LANCE

269	Rose (watercolour on paper)	200
270	Conker (oil on paper)	200
271	Thumbelina (oil on paper)	200

DAVID LAWTON*GOLD MEMORIAL BOWL 2018*

272	The Changing Face – A modern sitter in historical costume: The Laughing Cavalier (oil on panel)	1250
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GRAHAM LOCK ARMS HS

273	The Lonely Lane (watercolour on paper)	195
274	Old Neptune, Whitstable (watercolour on paper)	195
275	Oast Houses (watercolour on paper)	195
276	Through the Woods (watercolour on paper)	195
277	A Bend in the River (watercolour on paper)	195
278	Standing Sentinels (watercolour on paper)	195

ABE MATHABE

279	Legato (Dry-point etching on paper)	190
280	Mademoiselle (Dry-point etching on paper)	190
281	Begone (Dry-point etching on paper)	190



Eurasian Eagle Owl
by Christina Hopkinson



Hare and Harebells
by Irene Brierton



Good Morning Oliver
by Linda Kracht



The Niche Fireplace
by Kate Green

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)

GORDON McCONNACHIE

282	Kestrel (watercolour on vellum)	190
283	Canada Geese (watercolour on ivory)	190
284	Barn Owl (watercolour on ivory)	190
285	Great Spotted Woodpecker (watercolour on vellum)	190

ANTHONY MEADOWS HS

286	Swaledale (oil on panel)	260
287	Wimble (oil on panel)	240
288	Afon Ysgethin (oil on panel)	260
289	Pont Y Blew (oil on panel)	260
290	Sauros' Shed (oil on panel)	260

ELIZABETH MEEK MBE HPRMS PPSWA FRSA

GOLD MEMORIAL BOWL 1995

291	Girl with Feather Earrings (oil on polymin)	2000
292	Lennox Cato (oil on polymin)	NFS
293	The Red Scarf (oil on polymin)	2000
294	The Maltese Girl (oil on polymin)	1500

FATIMA DONA MOLINERO

295	The Changing Face – The Lady of Heliké (acrylic and pure pigments on ivory)	798
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MICHELA MORIELLO

296	The Changing Face – Strawberries (shell gold and gouache on vellum)	350
297	The Changing Face – Raspberries (shell gold and gouache on vellum)	350
298	Blooming Tulip (gold leaf, shell gold and gouache on vellum)	380
299	Red Resilience (gold leaf, shell gold and gouache on vellum)	300

HALLEH MORTAZAVI

300	Toranj (lapis, shell gold and natural pigments on handmade paper)	275
301	Aziz (lapis, malachite and shell gold on handmade paper)	400
302	8 Point Star I (shell gold and natural pigments on handmade paper)	250
303	8 Point Star II (lapis, shell gold and natural pigments on handmade paper)	275

ANNE MORTIMER RMS*GOLD MEMORIAL BOWL 2023*

304	Chimpanzee (watercolour on paper)	SOLD
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TOM MULLINER RMS

305	St Michael the Archangel (oil on paper)	480
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306	St Sebastian (oil on paper)	480
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BILL MUNDY RMS HS MAA MASF*GOLD MEMORIAL BOWL 1986**MEMORIAL EXHIBIT*

307	Akua (watercolour on vellum)	NFS
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308	Jane (watercolour on vellum)	NFS
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309	Sam Wilson (watercolour on vellum)	NFS
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310	Alwen (watercolour on vellum)	NFS
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311	Ade Edmonson (watercolour on vellum)	NFS
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312	Sir Felix Brunner (watercolour on vellum)	NFS
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313	Gilbert Adams (watercolour on vellum)	NFS
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314	Raymond Baxter (watercolour on vellum)	NFS
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315	The Royal Flueologist (watercolour on vellum)	NFS
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316	Katie Boyle (watercolour on vellum)	NFS
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317	Prissy (watercolour on vellum)	NFS
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318	HRH The Sultan of Jahor (watercolour on vellum)	NFS
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JENNY MUSKER VPRMS MASF WFM TWASI HS MPSGS

319	Little Jenny Wren (watercolour on Polymin)	395
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320	Fire in the Pines (watercolour on Polymin)	395
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321	Colour in the Catkins (watercolour on Polymin)	395
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322	Looking at You! (watercolour on Polymin)	395
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323	Scots Pine Feast (watercolour on Polymin)	395
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324	A Very Berry Opportunity (watercolour on Polymin)	395
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325	My First Autumn (watercolour on Polymin)	395
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JINGHUI NIE

326	The Changing Face – Blooming 30's (enamel on silver)	NFS (1400)
327	The Changing Face – Harvesting 40's (enamel on silver)	NFS (1400)
328	The Changing Face – Shining Whisker in Heaven (enamel on silver)	NFS (800)
329	The Changing Face – A Buried Bee (enamel on silver)	1480
330	A Yellow Bird on Pomegranate Branch (enamel on copper)	1680

STEPHEN D OVERY PVPRMS

331	The Maltings, Stanton (watercolour on paper)	400
332	The Old Post Office, Stanton (watercolour on paper)	450
333	No 12, Stanton (watercolour on paper)	400
334	Cottage and Memorial Cross, Guiting Power (watercolour on paper)	450
335	Toward Cross Cottage, Stanton (watercolour on paper)	400

GINNY PAGE SWA

336	Made in China (oil on panel)	1200
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MAY PARADISE

337	Nope (engraving on titanium)	425
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IAN PETHERS RMS SBA

338	The Garden House, Devon (watercolour on paper)	230
339	Doyden Castle, Cornwall (watercolour on paper)	250
340	Beech Leaves (watercolour on paper)	190
341	Rose Leaves (watercolour on paper)	190
342	Oriental Tea Pot (watercolour on paper)	385

KAY PETRYSZAK MAA MASF HS MPSGS

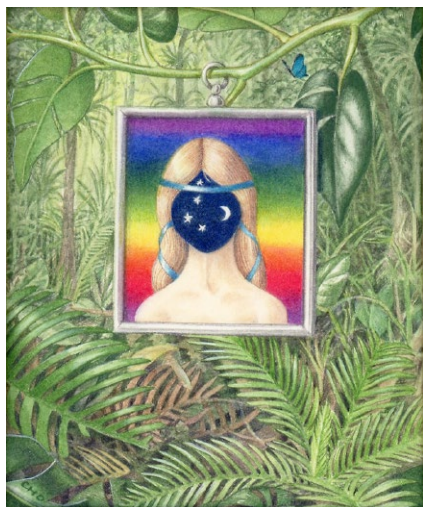
343	Siberian Tiger Cub (oil)	750
344	Bursts of colour (scratchboard)	600

JO PICKERING

345	Lost in Another World (oil on canvas)	350
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At Sissinghurst Castle Gardens
by Claudia Haesen



Deep in the Forest
by Christina Hart Davies



Power and Peace
by Jane B Gibson

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)

ROSALIND PIERSON PPRMS PHS MAA MASF

GOLD MEMORIAL BOWL 2012

346	Summer Glow (watercolour on paper)	600
347	Blubell Carpet (watercolour on paper)	500
348	Winter Path (watercolour on paper)	450
349	Dartmoor sky (watercolour on paper)	850
350	Autumn Colour (watercolour on paper)	450
351	'Twizzle' (watercolour on paper)	NFS
352	Walking the Dogs (watercolour on paper)	850
353	Where Buzzards fly (watercolour on paper)	850

RACHEL PINEL

354	Adaline (oil on copper)	350
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JENA POLAK

355	The Changing Face – Life is a Circus (watercolour ink and tin on paper)	350
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ROBYN RICH

356	Between Silence and Seeing (oil on copper)	600
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JOYCE ROGERSON RMS HRSWA HS

357	Goldcrest and Small Tortoiseshell (Watercolour on vellum)	300
358	Jay amongst the Acorns (Watercolour on vellum)	300
359	Song Thrush (Watercolour on vellum)	300
360	Sparrows (Watercolour on vellum)	300
361	Male Chaffinch (Watercolour on vellum)	300
362	Bullfinch (Watercolour on vellum)	300

CLAIRE RUSSELL RMS MPSGS MASF HS BA (HONS)

363	Mother of Dragons – from 12th cent. Manuscript (23ct gold leaf on glass – verre églomisé)	395
364	Dragon and Dove Whispers – from 12th cent. Aberdeen Bestiary (23ct gold leaf and marbled silver leaf on glass – verre églomisé)	395
365	Dragon and Dove Secrets – from 12th cent. Aberdeen Bestiary (23ct gold leaf and marbled silver leaf on glass – verre églomisé)	395
366	Wyvern – from 12th cent. Aberdeen Bestiary (23ct gold leaf 22ct rose gold leaf and marbled silver leaf on glass – verre églomisé)	395
367	Wheezy Dragon with Constellation 'Draco' – from 12th cent. Manuscript (23ct gold, white gold leaf and marbled silver leaf on glass – verre églomisé)	395
368	Illuminated Dragon Letter 'S' – from 12th cent. Netherlands Choir Book (23ct gold leaf and marbled silver leaf on glass – verre églomisé)	395
369	Zodiac Symbol 'Scorpio' – from 12th cent. York Psalter (23ct gold leaf and marbled silver leaf on glass – verre églomisé)	395

WENDY SABINE RMS HS

370	Goldfinch (watercolour and resin on ceramic pendant)	250
371	Wren (watercolour and resin on ceramic pendant)	250
372	Nuthatch (watercolour and resin on ceramic pendant)	250
373	Fox (watercolour and resin on ceramic pendant)	250
374	Badger (watercolour and resin on ceramic pendant)	250

MATTHEW SINGH

375	Strength – The Rhino (24ct gold leaf on glass – verre églomisé)	200
376	Focus – The Cheetah (24ct gold leaf on glass – verre églomisé)	200
377	Grace – The Giraffe (24ct gold leaf on glass – verre églomisé)	190
378	Resolve – The Zebra (24ct gold leaf on glass – verre églomisé)	190

MIRANDA SONGER

379	The Earth has Music for those who Listen (paint and ink on paper)	275
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TAMARA STERNBURG

380	Tranquillity (mixed media)	600
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ANNA SUPRUNENKO FSBA

381	Smiley Face Flower (watercolour on vellum)	190
382	Magnolia Yellow River (watercolour on vellum)	300

JUDITH SWIFT

383	Larry – Chief Mouser to the Cabinet Office (oil on clayboard)	350
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PAULINE TRIM ARMS HS FSBA

384	The Changing Face – Spring Awakens (watercolour on vellum)	260
385	The Changing Face – Spring Unfurls (watercolour on vellum)	260
386	The Changing Face – Summer Splendour (watercolour on vellum)	260
387	The Changing Face – Autumn Harvest (watercolour on vellum)	260
388	The Changing Face – Winter Slumbers (watercolour on vellum)	260

MARIAN TUMELTY PVPRMS HS

389	Helleborus Niger (watercolour on vellum)	625
390	Physalis and Honesty (watercolour on vellum)	475
391	Grapevine Brandt (watercolour on vellum)	345

INGRID VAN DE VEER

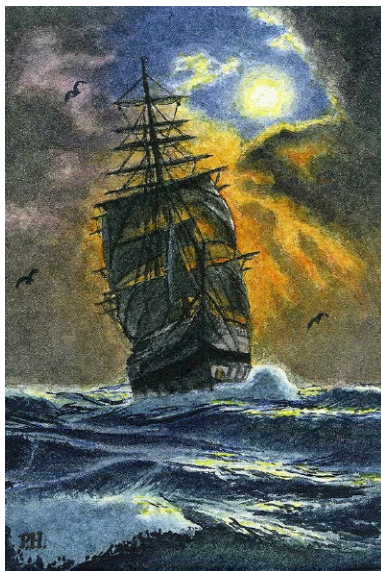
392	Last light (acrylic on board)	210
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Midnight Fox
by Valerie Greeley



The Sentry
by Carole Flanders



**Moonlight Over Stavros
in Heavy Seas**
by Peter Hayton

LIST OF EXHIBITS – MINIATURE PAINTINGS (continued)

ANNE MARIE WALTERS ARMS

393	The Changing Face – In the Mirror (clear casting resin, acrylics, sterling silver and gold leaf)	960
394	The Changing Face – Noh Mask (clear casting resin, acrylics, sterling silver, gold leaf, silver and copper)	960
395	The Changing Face – Disguised (clear casting resin, acrylics, sterling silver, gold leaf and copper)	1800
396	The Changing Face – Masks Don't Cry (clear casting resin, acrylics, sterling silver, gold leaf and copper)	1800
397	The Changing Face – Woman – Mursi Tribe (clear casting resin, acrylics, sterling silver, gold leaf and copper)	3600
398	The Changing Face – Girl – Suri Tribe (clear casting resin, acrylics, sterling silver, Emeralds, gold leaf and gold dust)	2160

SUSAN WEBER

399	Dream (oil on board)	630
400	Forever Friends (oil on board)	630

HELEN WHITE MA RMS

401	Medieval Venetian Shawm player (watercolour and shell gold on vellum)	300
402	Medieval Venetian Recorder player (watercolour and shell gold on vellum)	300
403	Italian Dress at Ca'd'Oro, Venice c.1464 (watercolour and shell gold on vellum)	850
404	Venetian Dress, mid-15th Century (watercolour and shell gold on vellum)	850
405	Italian Dress at Ca'd'Oro, Venice c.1452 (watercolour and shell gold on vellum)	850
406	Sir Edmund and Lady Joan de Thorpe, c.1415 (watercolour and shell gold on vellum)	850
407	Sir John and Lady Elizabeth Say, c.1470 (watercolour and shell gold on vellum)	850

LIST OF EXHIBITS – YOUNG MINIATURISTS (Ages 14-17)

KARYN WIGGILL RMS MPSSGS

408	In Your Eyes (watercolour on paper)	300
409	Walking on Sunshine (watercolour on paper)	300
410	Catching Sight (pencil on paper)	295
411	Out Spotting (watercolour on paper)	300

GILL WILLIAMS

412	Black Rock Cottage, Glencoe (oil on polymin)	200
413	The Cuillin, Isle of Skye (oil on polymin)	200
414	Plockton (oil on ceramic alumina)	200
415	The Changing Face – Wild Fire (oil on acrylic tile)	200

LIST OF EXHIBITS – YOUNG ARTISTS (Ages 18-30)

POPPY ADAM-DAVIES

416 Owl (graphite on paper) 190

EMILY BARTLETT

417 Granny B (fineliner on paper) 375

JULIA BEDNARCZYK

418 The Changing Face of Privacy (oil on canvas) 200

MARIA BELOUSOVA

419 Creature of No Ocean (bone china) 190

VALERIE CZARNECKA

420 Swan Lake (oil on polymin) 190

TARA GILL

421 Rhinoceros Beetle (oil on polymin) 220

EMILIA KALNIKAITE

422 Ladybird (oil on polymin) 190

AUGUSTAS KALNIKAS

423 Zebra (graphite on paper) 190

OLA MAZUR

424 Toucan (oil on polymin) 190

LIST OF EXHIBITS – LARGE WORKS

SHEONA BAIRD

- 425 The Changing Face of the Day (oil on Yew) 190

LARA GOODWIN HUDSON

- 426 Bullfinch (oil on polymin) 450
427 Squirrel (oil on polymin) SOLD (240)

ANNABELLE HIGGINS

- 428 Blue and White (oil on polymin) 350

DANA KERR

- 429 Autumn Breeze (mix medium – paper, clay, brass, copper, LED's) 838

JACK SAVAGE SRMS

- 430 A Deer at Sunrise (oil on wood) 250
431 I'm a Real Boy! (oil on wood) 750
432 I've Turned Myself into a Doll and He is Giving Himself a Haircut
(oil on wood) 750
433 Stalemate (oil on wood) 350

SKYE SEIPP

- 434 A Bosch Metamorphosis (colour pencil on 400gsm tracing paper) 260

VICTORIA SHAPARIEVA

- 435 A Snail Matching its Surroundings (watercolour on paper) 350
436 Butterflies (watercolour on paper) 350
437 Chamomiles (watercolour on paper) 350

VICTORIA SOKOLOVA

- 438 Edmar (graphite on paper) 6500

HAJAB ZAINAB

- 439 Moody blues I (gouache and dry pigment on paper) 190
440 Moody blues II (gouache and dry pigment on paper) 190

LANA ARKHI RMS

441	Cherry (oil on board)	4500
442	Velour – The Cat (pastel pencils on paper)	350

SUSAN DAVIES ARMS

443	St George, after G.F. Hutchinson (vitreous enamel on steel)	1850
444	The Watcher (17/30 Limited edition, Mezzotint on paper)	190

CAROLE FLANDERS VPRMS

445	I don't want to walk in the rain (graphite on drafting film)	350
446	Beautiful eyes (graphite and coloured pencil on drafting film)	350
447	Whooo are you? (water-based oil on drafting film)	350
448	Mother's Pride (water-based oil on drafting film)	350

CHRISTINA HART-DAVIES RMS

449	Bloomin' Fruits (watercolour on paper)	190
450	Five a Day (watercolour on paper)	190
451	Autumn Leaves (watercolour on paper)	190

ELIZABETH R MEEK MBE HPRMS

452	Brian (oil on wood panel)	1500
453	Beach Disk Jockey, Grenada (oil on wood panel)	1500
454	The Three Musketeers (oil on wood panel)	1500

TOM MULLINER RMS

455	Dracula's Kiss (oil on paper)	680
456	Coral Chimes (oil on paper)	680

JENNY MUSKER VPRMS

457	A Rare Encounter – The Firecrest (watercolour on hot press paper)	700
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IAN PETHERS RMS

458	Pebbles I (watercolour on paper)	250
459	Pebbles II (watercolour on paper)	250



THE GOLD MEMORIAL BOWL

The Royal Society of Miniature Painters, Sculptors and Gravers Gold Memorial Bowl was a gift to the Society from Suzanne Lucas MBE, FLS, FPSBA, when she was President of the Society. She presented the Bowl in loving honour of her mother Lydia Craven who, under her maiden name Winifred Beeby, was a Member until her death on April 10th 1985 at the age of 96. Winifred Beeby loved the Society deeply and still exhibited in 1984. On the ninetieth anniversary of the foundation of the RMS there was a group of her work in the exhibition with a memorial portrait painted by the

Honorary Secretary Jennifer Buxton, which coincided with the first presentation of the Bowl and the thirtieth anniversary of the Honorary President's Membership.

The Bowl was crafted by Garrard, the Crown Jewellers, in 18 carat gold and stands on a pedestal of sodalite in keeping with the Society colours of gold and blue introduced by the President, remembering the old Italian maxim 'blue and gold never spoil a work'. On the pedestal the miniature of Winifred Beeby, RMS, was presented by Jennifer Buxton and the portrait of the President by Joan P Carter. Henry Saxon designed the exquisite Honourable Mention Diploma.

The prize will be won each year by the artist who has created the best piece in any medium, be it painting, sculpture, glass or any other art, provided only that it be a true expression of miniature work. The Bowl will be on show during the Exhibition. The President provides a Gold Memorial Bowl certificate designed and produced by Helen White MA RMS and a cheque for the winning artist. Honourable Mention Diplomas will be presented to other artists who show exceptional pieces of miniature art. In the most unlikely event of there being no work of outstanding excellence the Bowl need not of necessity be presented, but considering the standard in the Society's Exhibitions this will hardly happen.

Artists who have won the Bowl are Hors Concours both for the Bowl and Honourable Mention. The year of presentation of the Bowl appears after their name in the catalogue.

The Honorary President hopes that her gift may become an RMS heirloom, along with the President's Jewel, crafted and presented on December 6th 1920 by Lyndhurst Pocock, a member who worked for many years with Fabergé, and the President's Ring given by Suzanne Lucas in 1981. However, it is also intended as an investment and should the Society find itself, at some future date, in dire trouble and needing money to preserve its existence, a unanimous vote at an Extraordinary General Meeting could decide on the sale of the Bowl to save the Society. It is hoped that such a thing may never occur and that the Gold Bowl will continue to grace the Exhibitions of the Society where its presence on show will draw attention to the great importance and abiding beauty of the miniature art.

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THE RENAISSANCE OF MINIATURE PAINTING

By Anthony J Lester, Hon.RMS, FRSA

The distinguished art dealer and BBC 'Antiques Roadshow' expert, Philip Mould, OBE, recently wrote: 'When I established my company to specialise in British portraiture some twenty-years ago, I studiously avoided miniatures. To me they seemed to belong more to the world of objects of vertu, but over time my prejudice has eroded and I've realised that miniatures are an opportunity to handle some of the most important records of the human visage, not only historically but artistically.'

His change of attitude has coincided with a significant burgeoning of interest in both old and contemporary miniatures. This has been well reflected at the Annual Exhibitions of the Royal Society of Miniature Painters, Sculptors and Gravers (RMS) – the past three years have been amongst the Society's most successful.

The emergence in Europe of miniature painting or the 'Art of Limning' goes back to at least mediaeval times when sumptuous and beautiful illuminated manuscripts painted in watercolour on vellum were being produced. From these manuscripts developed the highly skilled art of portrait miniatures, among the very first sitters being Henry VIII and his wives. Nicholas Hilliard (1547-1619), who is considered to be the greatest master of the genre and who was Miniature Painter in the Court of Elizabeth I, wrote a book entitled 'Treatise Concerning the Art of Limning' in which he said that 'artists should wear only clothes of silk and that they should not speak or even breathe over their work to avoid sparkling a spittle'. Many of his rules concerning the art still apply today. It is also noteworthy that current members of the Royal Family continue to commission miniature portraits (the Royal Collection contains one of the largest and most comprehensive groups of miniatures in existence).

For centuries miniatures played an important role in society. Being small and easily transportable, they were used much like photographs are today. A number of royal marriage negotiations only took place after cogitation of a miniature painting of the potential bride. Highly prized, miniatures were also frequently presented as tokens of friendship, loyalty and love.

It was, of course, inevitable that with the arrival of daguerreotypes (a photograph taken by a photographic process employing an iodine-sensitized silvered plate and mercury vapour) during the first half of the 19th century, the art of miniature painting would go into decline. Nevertheless, it surprised many just how quickly and profound the fall from fashion was. This was no more evident than at the Royal Academy Summer Exhibition where miniatures were always very well represented.

However, by the late 1850s miniatures became a rare sight at the RA exhibition. Ironically, many miniaturists were forced to make a living by colour-tinting black and white photographs.

Attempts were initiated to rejuvenate the genre, one of the most impressive being made by the South Kensington Museum, now the Victoria & Albert Museum. In 1865 the Museum mounted a show of over 3,000 miniatures and Samuel Redgrave wrote in the catalogue: 'We trust it is not beyond hope that the Exhibition of the works of so many distinguished men, and the beauty of their art, may lead to its revival.' While this proved not to be the case, the founding in May 1896 of The Society of Miniature Painters and their inaugural exhibition (at The Gallery, 175 New Bond Street, London) the same year, certainly did.

Under the leadership of Alyn Williams (1865-1941), the Society blossomed and in May 1904 King Edward VII granted it the Royal Charter. To highlight the Society's growing importance the President's Jewel was commissioned in 1920. This is a large elaborate silver chain of office designed and made by Alfred Lyndhurst Pocock (1881-1962), which is still worn by the current president at formal functions.

Then, in 1926, having extended its welcome to other forms of miniature art, the organisation became the Royal Society of Miniature Painters, Sculptors & Gravers and today is proud to have as its Patron, the Former Prince of Wales.

The Society's annual exhibition of around 700 works is one of the world's foremost displays of contemporary miniature art. While the traditional subject matter of portraiture continues unabated, today's miniaturists incorporate a very broad range of subject matter, including landscapes, still lifes, marine and wildlife subjects. With a maximum frame size of 6 by 4.5 inches (when the Society was founded, the permitted size was 12 by 10 inches), all have one endearing feature – exquisite detail.

Elizabeth Meek, the Society's President from 2004 to 2013, described working as a miniaturist as the most demanding of all painting genre and names some of the qualities required as: "Concentration, stillness of mind and body and a dogged perseverance for perfection – the perfect miniature needs to be devoid of errors." Little wonder that many of the more dedicated collectors who make their annual pilgrimage to the RMS exhibition arrive equipped with magnifying glasses!

Apart from their quality and beauty, contemporary miniatures have strong appeal because of their size – an impressive group can be amassed and yet take up little room. Cost too is an enticement. While commissioning a portrait by a premier exponent such as Elizabeth Meek can cost nearly £2,000, there are many stunning works available for a few hundred pounds.

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The Hilliard Society of miniaturists

Annual Exhibition 2025

Work from the June 2025 Exhibition is still available online

www.hilliardsociety.org

Annual Exhibition 2026

The Town Hall, Wells, Somerset and online

Saturday 4th - Saturday 11th July

10am - 4pm daily (closed Sunday 5th July)

Workshop on Saturday 4th July 10am - 4pm

For further information contact: info@hilliardsociety.org



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BECOMING A BENEFACTOR

Being a benefactor of the Royal Society of Miniature Painters, Sculptors and Gravers is a special opportunity to be involved with one of the most prestigious miniature art societies in the world, to meet artists and collectors alike with a shared love of miniature art and sculpture. Donations from our benefactors also fund our student programme 'Young miniaturists' ages 14-17 and 18-30, who are or intend to pursue careers in the arts. Your support can make a real difference to young people's lives.

Our benefactor scheme offers the following benefits:

Platinum Benefactor – Minimum individual donation of £800/couples £1,000

- Select from the *awards below that you would personally like to support and email Claire at info@royal-miniature-society.org.uk to discuss
- meet and greet opportunity with the President/artist/speaker at the exhibition
- name listed in the catalogue and on the website (also option to remain anonymous)
- Platinum Benefactors may invite up to 25 of their own guests to the Private Opening of the exhibition drinks reception and free catalogue included.

**Suggested Awards*

- Royal Miniature Society Gold Memorial Bowl
- Visitors Choice Award
- Royal Miniature Society Group Award
- First time exhibitor Award
- Rising Star Award
- Young Artist Award (ages 18-30)
- Young Miniaturist Award (ages 14-17)

Gold Benefactor – Minimum individual donation of £350/couples £550

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- Gold Benefactors may invite up to 15 of their own guests to the Private Opening of the exhibition drinks reception and free catalogue included.

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- Silver Benefactors may invite up to 10 of their own guests to the Private Opening of the exhibition drinks reception and free catalogue included.

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- Bronze Benefactors may invite up to 3 of their own guests to the Private Opening of the exhibition drinks reception and free catalogue included.

Donors

We appreciate that not everyone is in a position to join the Benefactor scheme, but anything you feel able to donate will make a difference to our ability to continue running the annual exhibition of the finest quality miniatures and passing on this most skilled of art forms to the next generation. Donations can be made via our website: royal-miniature-society.org.uk or a cheque to the address below.

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Gloucestershire GL11 4PU

ART WORK – MEDIA, SURFACES AND TECHNIQUES EXPLAINED

MEDIA:

Acrylic – A fast drying paint made of pigment suspended in acrylic polymer emulsion.

Gouache – An opaque type of watercolour, paint consisting of natural pigment, water and a binding agent (usually gum Arabic or dextrin) – see gum Arabic.

Oil – Paint made of pigments suspended in an oil-based solution.

Pencil/graphite/plumbago – A crystalline form of the element carbon.

Watercolour – Paint made of pigments suspended in a water-based solution.

Gold Leaf – Solid gold beaten thinly to an almost transparent sheet. In varying shades and carat.

Gum Arabic – Acacia gum from the acacia tree.

Shell Gold – Gold leaf powder mixed with gum Arabic (see gum Arabic) to create a viscous medium.

Bronze – An alloy consisting primarily of copper, commonly with about 12% tin.

Palladium – A rare and lustrous warm silvery-white metal.

Porcelain paints – Dry pigments for porcelain painting heated to temperatures between 780°C and 1,250°C.

Sterling Silver – Precious white metal (92.5% > pure silver).

Stoneware – Made primarily from stoneware clay, is nonporous and can be glazed or unglazed.

Vitreous Enamel – A material made by fusing powdered glass to a substrate by firing, at 850°C. The powder melts, flows, and then hardens to a smooth, durable vitreous coating.

Wax – A specialist wax usually encaustic wax can be modelled, carved or cast and can be used for a variety of art objects.

SURFACES:

Board – Mount board or any wood composite.

Canvas – Linen fabric usually has gesso to create a smooth surface (see gesso).

Paper – Arches, Hahnemuhle, Canson, Schoellershammer.

Vellum – Prepared animal skin or “membrane” used as a material for writing or painting on.

Dura-Lar – A polyester film combining Mylar® and Acetate. A highly versatile smooth film that will not tear, absorb moisture or discolour.

Ivory – A celluloid product resembling ivory; white, smooth.

Polymin – A semi-transparent non-absorbent polymer similar to Dura-Lar and ivory.

Gesso – From the Latin: gypsum. A white paint mixture consisting of a binder mixed with chalk, gypsum, pigment, or any combination of these. It is used in artwork as a base for paint and other materials that are applied over it.

Bone/Old Ivory – Usually animal bone or old ivory, used to engrave designs into (see scrimshaw).

Tagua Nut – Known as 'vegetable ivory' the Tagua has a close, hard grain, resembling ivory and takes dye and pigments well. (see scrimshaw).

Porcelain – A ceramic material made by heating materials, generally including kaolin, in a kiln to temperatures between 1,200 and 1,400°C.

Wood – Mahogany, pear, cherry, apple, box – all types of wood with an inherently tight grain and smooth surface.

TECHNIQUES:

Etching – The process of creating a design by using acid to cut into the unprotected part of a metal plate.

Engraving – The process of creating a design by using a burin or cutting tool to cut into a metal plate, often copper.

Onglaze porcelain painting – Decoration of glazed porcelain. Firing temperature 780 – 820°C.

Underglaze porcelain painting – A method of decorating in which painted decoration is applied to the surface before it is covered with a transparent ceramic glaze and fired in a kiln with 1250°C.

Scrimshaw – The name given to scrollwork, engravings, and carvings traditionally practiced by sailors using a sail makers needle into bone or ivory. With the engraving highlighted using Indian ink or traditionally candle soot or gunpowder.

Silver Point – Made by dragging a silver rod or wire across a surface, often prepared with gesso.

Verre Églomisé – A French term referring to the application of gold leaf onto glass. A design is applied by various techniques, often reverse painting prior to gilding or by scoring the design into the gilded layer with the background applied last.

ABBREVIATIONS

A=Associate F=Fellow P=President PP=Past President
VP=Vice President PVP=Past Vice President

ASMA	Australian Society of Miniature Art
BSOE	British Society of Enamellers
CPA	Cider Painters of America
DesRCA	Design Diploma, Royal College of Art
FLS	Fellow of the Linnean Society of London
FRSA	Fellow of the Royal Society of Arts
HS	Hilliard Society of Miniaturists (HSF = Founder Member)
MAA	Miniature Artists of America
MASF	Miniature Art Society of Florida
MASSA	Miniature Art Society of South Africa
MPSGS	Miniature Painters, Sculptors and Gravers of Washington DC
NDD	National Diploma in Design
NMMAS	New Mexico Miniature Art Society
RMS	Royal Society of Miniature Painters, Sculptors and Gravers ARMS = Associate, SRMS = Student (ages 18-30)
SBA	Society of Botanical Artists (FSBA = Founder Member)
SFP	Society of Floral Painters
SOFA	Society of Feline Artists
SWA	Society of Women Artists
TWASI	The Wildlife Art Society International
UA	United Society of Artists
UKCPS	UK Coloured Pencil Society
USWA	Ulster Society of Women Artists
UWS	Ulster Watercolour Society
WFM	World Federation of Miniaturists

www.royal-miniature-society.org.uk



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