



**RMS**  
Royal Society of Miniature  
Painters Sculptors & Gravers  
Patron HM King Charles III

## INFORMATION SHEET FOR MEMBERS, ASSOCIATES and STUDENT MEMBERS Please read carefully **BEFORE SUBMITTING.**

- **NEW VENUE:** The Alliston Centre (RAU), Stroud Rd, Cirencester GL7 6JR
- **Exhibition dates:** Sat 24<sup>th</sup> October – Mon 2<sup>nd</sup> November 2026, open 9am-5pm daily (closing at 12 noon on the final day)
- **Opening and Award ceremony:** 12 noon, Saturday 24<sup>th</sup> October.
- **Collection of unaccepted/unsold work from The Alliston Centre:** Monday 2<sup>nd</sup> November 3-5pm
- **AGM Via video call:** Thurs 12<sup>th</sup> November at 6pm

### **Sizing of artwork**

Rectangles and ovals 115 x 152mm including frame.

Squares 115 x 115mm including frame.

Circular 115mm including frame.

Mount board no wider than 20mm – must be clean and not overcut in the corners of the mount board.

Frames should not be wider 25mm nor deeper than 20mm.

Sculptures should not be more than 200mm on the longest side.

### **Size limits for Human/Animal portraits**

Heads should not measure more than 2inches (50mm) from chin to the top of the head. For animals, heads include ears.

### **Banned materials**

Any artwork made from or with animal/marine products such as ivory or bone will be automatically rejected by the Council. This includes all ivory, old ivory, piano keys, tusk and scrimshaw etc. Also, any restricted or endangered wood species such as Lignum Vitae, Rosewood, Ipe and Cumaru etc.

### **Artwork theme - (optional)**

There is a NEW theme for 2026! - '**The Legend of King Arthur**', which will marry nicely with the lecture by Professor Mark Horton and Cirencester History Festival. It can include the myths and objects around the legendary King Arthur and Camelot. Artists are encouraged to contribute work on the theme; however, it is **not compulsory.** If a work is on the theme, please add: 'The Legend of King Arthur – and your title eg. 'Merlin'.

### **Images (for the online exhibition and our overseas judges/buyers)**

Please carefully photograph your artwork: **Two of each image,** one on the grid provided for scale and one without. It must be well lit, maximum size of 1MB each in jpg. format. Ideally 2D work should be framed but is not essential at this stage. **Sculpture up to 3 images** may be submitted for each piece, which must include one image on the grid provided and one image without.

**NAME your image files:** Each image file **MUST INCLUDE** your name, image title and **image size in mm exactly as follows** eg. **Tom-Smith-Eagle-in-flight-40x60mm** (This is so it can be recognisable as yours and if accepted will be used on our website).



### **Framing**

If frames do not already have a hanging loop, please attach a hanging D ring, O ring or triangular ring at the top in the centre. Screw eyes are **not** acceptable.



### **Labels**

**Paintings:** Firmly attach a label on the back of the painting clearly stating your full name, title and medium.

**Sculptures:** Tie a small luggage label securely to the sculpture clearly stating your full name, title and medium.

### **Sale Prices and items not for sale (NFS)**

All work must be for sale, with the exception of commissioned portraits of humans and animals. If a commissioned piece is submitted and not for sale, at least one non-commissioned work of equal value and quality must be submitted. The price of a commissioned work should be entered on the schedule in the 'fee for commissioned work' section.

### **Sale/s made by artist**

After submission and prior to the exhibition, if a sale of work takes place, the artist must inform the RMS of the sale of the piece of work, otherwise a sale by the society takes precedence. The usual commission will apply.

### Minimum sale price

Portraits £350, Sculpture £190, Other works £190. (Royal portraits are only allowed if they are genuine commissions for which sittings have been granted. Historical portraits are allowed).

### Commission on Sales

40% is deducted from any exhibition sales by the RMS. Commission will also be due to the RMS if the work sells via the RMS website after the exhibition. Payment is made directly to the artist within 28 days, after the exhibition closes.

### How to submit your work/what to expect - step by step events

Pre-selection **is not required** for Members, Associates or Student Members

<u>Submission fees</u>	<u>Miniature artwork</u>	<u>Large artwork</u>
<b>Student Members (SRMS)</b>	Up to 5 works - Submission fee at the concession rate £13.00 per work	No large works can be accepted this year.
<b>Associate Members (ARMS)</b>	Up to 6 works (no fee)	No large works can be accepted this year.
<b>Full Members (RMS)</b>	Up to 8 works (no fee)	No large works can be accepted this year.
<b>Honorary Retired Members (HRRMS)</b>	1 work - submission fee £18.00	No large works can be accepted this year.

### How to make payment if this applies to you:

1. PayPal to treasurer@royal-miniature-society.org.uk
2. BACS: Royal Miniature Society, Sort Code: 30-93-45, Account number: 00640264 (IBAN: GB97LOYD30934500640264 - BIC/SWIFT LOYDGB21284)
3. Square Up: An invoice will be sent to your email, with an easy-to-follow link, for payment by credit or debit card.
4. Phone: to make a card payment over the phone, Claire Hucker: 01454 269268 (Mon - Thurs 10-4)

### Re-exhibiting work

You may re-submit subject work after an interval of three exhibitions, portraits after four. Works that have been submitted more than 3 times cannot be submitted again.

### Handing in your artwork

Please deliver your artwork in person **TO: The Alliston Centre (RAU), Stroud Rd, Cirencester GL7 6JR on Saturday 10<sup>th</sup> October 10am to 4pm**

**OR**

Post your work to **The Alliston Centre (RAU), Stroud Rd, Cirencester GL7 6JR**, to arrive **Mon 5<sup>th</sup> – Fri 9<sup>th</sup> October** (any works that arrives by post after 9<sup>th</sup> October cannot be included).

### Posting work from outside of the UK:

**VERY IMPORTANT!** Customs rules change overnight and therefore the RMS cannot be responsible for any customs duties and or loss of work. It is the artists responsibility to insure and pay for any customs duties when posting from the country of origin.

**Guidelines:** please state 'samples for exhibition' and a low value eg. £\$5-10 just to cover your material costs. **DO NOT** put the sale value. **Do not include your entry \*paperwork with your artwork.** \*Please **email** a copy of your completed Entry schedule/Picture Post Art return paperwork, to the Executive Secretary: info@royal-miniature-society.org.uk

**IF POSTING WORKS, please select 'Tracked' from your Post Office/Courier if you'd like confirmation of delivery.**

### Final Selection notification via email - Tues 13<sup>th</sup> October

**Acceptance/rejection of works** - Works marked with **A** have been **accepted** and **X** **rejected**. A brief description will be given as to the reason any work has been rejected (please indicate on the entry schedule if you do not want a reason for rejection). Careful consideration is taken with each piece and a final decision shall be made at the discretion of the Selection Committee. Antisocial behaviour will **NOT** be tolerated.

### Collection

Collect your work from **The Alliston Centre (RAU), Stroud Rd, Cirencester GL7 6JR** on Monday 2<sup>nd</sup> November **between 3-5pm only**. Please provide your own packaging and entry schedule as proof of ownership. **Any uncollected work will be removed by Picture Post Art at 5pm. Charges will apply.** Please **DO NOT** arrive before 3pm to collect your work, as we cannot accommodate you.

## PUBLICITY

### Image for Catalogue

Members are invited to submit 1 image of their work for inclusion in the catalogue, the fee for this is £35.00. Please email a high-resolution digital photograph (jpeg) to Claire Hucker by **Monday 5<sup>th</sup> October, 6pm**. Images are subject to selection.

### Invitations

Available from June, please post a standard DL self-addressed envelope with a first or second-class stamp, to the Executive Secretary, 89 Rosebery Road, Dursley, Gloucestershire, GL11 4PU. (max. 9 per envelope) Invitations will also be available to collect on Hand-In day.

### Greetings Cards

Greetings cards for sale during the exhibition must accompany artwork submissions on receiving day and will be subject to approval. The artist will receive 65% from sales of cards. Each card must be priced individually to the nearest 50p. Unsold cards should be collected on collection day. Please note we only have room for cards

### Copyright

Copyright of all work except commissions remains with the artist. Where the copyright has been sold write © after the title on the schedule. An explanatory note will appear in the catalogue.

### Election to Associate Membership (ARMS)

Student members (aged 18-30) who are interested in becoming an Associate member of the RMS will have to have had **5 works** accepted/exhibited in the 1<sup>st</sup> year. In the following year, a further **5 works** must be submitted, write "CANDIDATE" at the top of your entry schedule and the Selection Committee will consider the candidate for election to Associate Membership. If elected the Student member will become ARMS. The Associate membership subscription, at the concession rate, will be due from the January following election.

### Election to Full Membership (RMS)

Artists who are interested in becoming a Full member of the RMS will have to be ARMS and have had **6 works** accepted/exhibited in the 3<sup>rd</sup> year of exhibiting. In the following year, a further **6 works** must be submitted, write "CANDIDATE" at the top of your entry schedule and the Selection Committee will consider the candidate for election to Full Membership. If elected the artist will become RMS. The Full membership subscription will be due from the January following election. If the elected artist is aged 18-30 Full membership is at the concession rate.

**Queries to:** Claire Hucker, Executive Secretary: 89 Rosebery Road, Dursley, 9JH Gloucestershire, GL11 4PU. Tel: 01454 269268 | Email: [info@royal-miniature-society.org.uk](mailto:info@royal-miniature-society.org.uk) | [www.royal-miniature-society.org.uk](http://www.royal-miniature-society.org.uk) | Follow:  

### **Getting to The Alliston Centre (RAU) Cirencester from London:**

**Train:** Direct from London Paddington to Kemble (duration 1hr 10min) with excellent taxi services to and from the train station to the Alliston Centre (approx. 5 miles/8mins). There is excellent accommodation in Cirencester.

**Driving:** From London - West bound M4 to Junction 15, head towards Cirencester on the A419 (92 miles)  
There is ample free parking in front of The Alliston Centre building and overspill for 300+ in other of the RAU sites.

